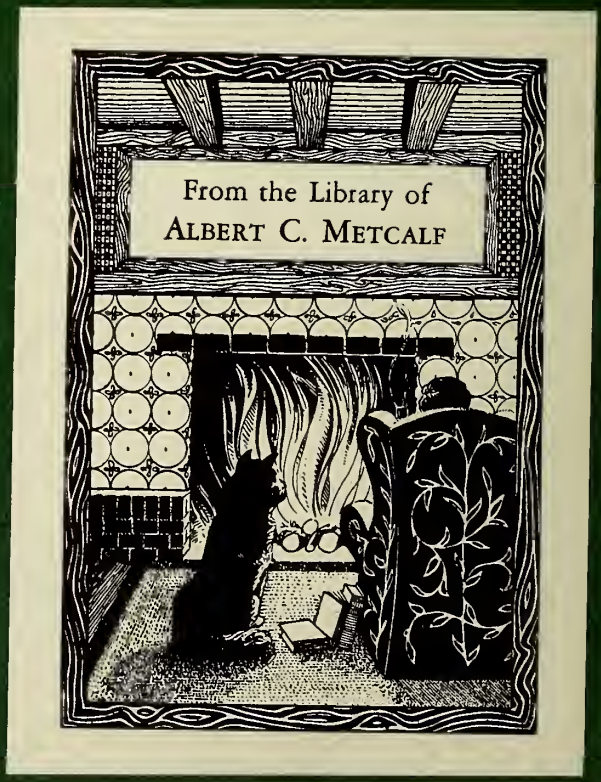


ILLIWOCO


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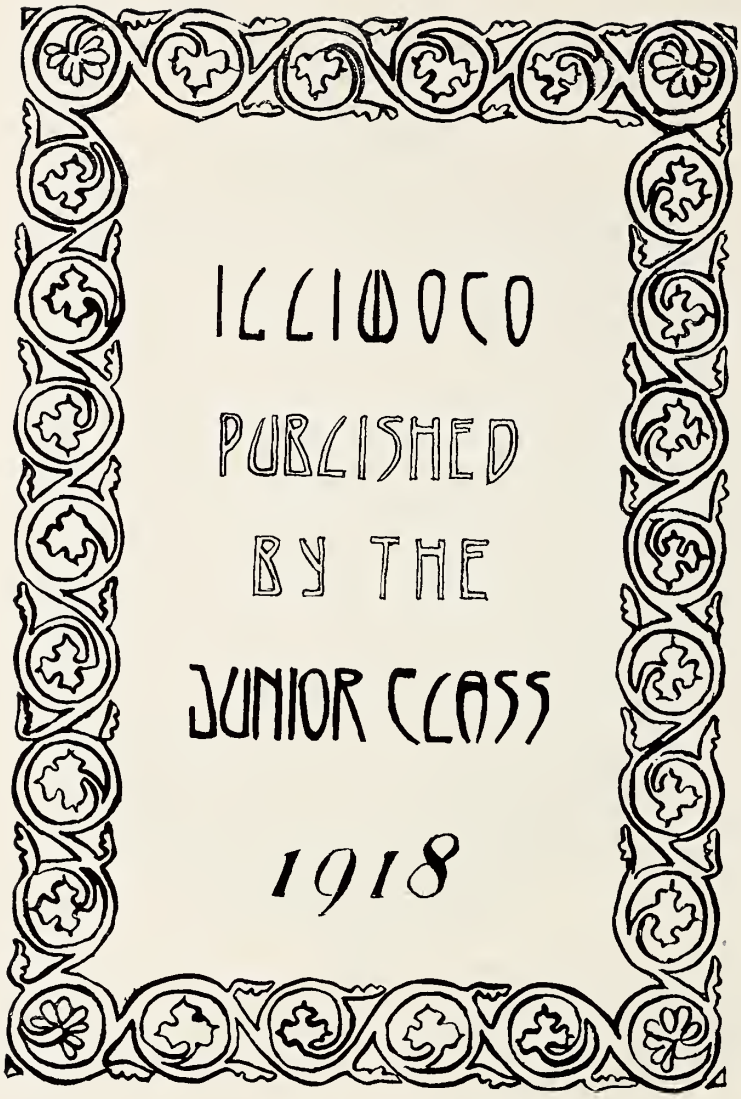

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ILLINOIS WOMAN'S COLLEGE
KNOWLEDGE FAITH
SERVICE
1846


ICCIWOCO
PUBLISHED
BY THE
JUNIOR CLASS
1918

Foreword

This is the third volume of the Illiwoco. The Junior class and the staff have worked earnestly, but we feel that much of its success is due to the interest and assistance given us by various organizations and individuals. The Art Department has our deep appreciation for the work it has given. Especially are we grateful to Miss Knopf, head of the Department, to whose interest our book plate is due. Others to whom we are indebted for art work are Marie Towle, Eleanor Sherrell, Dorothy Westphal, Florence Beazeley, and among our alumnae, Feril Hess, Dorothy Stevens, Sara May, Helen Ost and Norma Virgin. To Miss Thompson, Winifred Sale and Gertrude Hodgens, we also extend thanks for assistance. Norman Perbix is the winner of the first prize in the kodak contest and Muriel Maggee of the second.

We have attempted to chronicle the activities and achievements of the College; we have endeavored to weave together all its various threads to make one harmonious whole. If through this Illiwoco there comes to any of us a greater loyalty to our Alma Mater, a deeper and more sincere appreciation of the value and beauty of association and work together, and if through this a greater sympathy with society as a whole we shall not have failed.



To
Mrs. Belle Short Lambert
Our friend, who gives
herself with her gifts
We, the Wearers of the Green
Dedicate this third volume of
Illiwoco.

Copyright 1918
Illiwoco Board



"By stately elms surrounded
Our dear old College stands."



"U Rah! Rah! Rah! Our Dear I. W. C."



"Now Spring has clad the grove in green,
And strew'd the lea wi' flowers."



"College of Women! Our College."



"Here's to our Alma Mater,
The Pride of all the Land."



"Then autumn comes
And nature meditates
Upon her springtime follies
And Summer's hosts of joys."



"Tho clad in Winter's garments
They fondly dream of their Creator, Spring."



"And men may come."


FRESHMEN
SOPHOMORES
ILLINOIS WOMAN'S COLLEGE
COLLEGE SPECIALS
JUNIORS
SENIORS
ACADEMY



Amy M. Mothershead, B. S. Dean, Philosophy.
Nellie A. Knopf, Director School of Fine Arts, Drawing, Painting, Design.
Ruby B. Neville, A. M., Bible and English
Grace Cowgill, A. M., German.
Mary Anderson, A. M., Mathematics.
Mary Johnston, A. M., Latin and Greek.
Laura McLaughlin, M. S., Chemistry.
Jennie M. Anderson, A. M., History.
Isabel Fitch Walker, B. S. Director of School of Home Economics.
Alida Alexander, A. M. Biology.
Mary Hull, A. B. Physics and Zoology.
Mrs. Beulah Ellis, A. M. English.



Mrs. Faye W. Moellering, A. B. French.
Katherine K. Frisbie, A. B. Director of Physical Training.
Margaret Constance, Ph. B. Director School of Expression.
Fannie Ensminger Wakely, A. M. Instructor in Latin.
Bettina Leicht, B. S. Instructor in Home Economics.
Lois Coultas, A. M. Instructor in German.
Alma Hollinger, M. S. Instructor in Biology.
Helen R. Steward, A. B. Instructor in History and Mathematics.
Jeannette Benson, A. B. Instructor in Education and Philosophy.
Caroline M. Gilpin, M. S. Instructor in English.
Cora E. Swingle, B. S. Instructor in Home Economics and Chemistry.
Millicent Rowe, Instructor in Expression.



Henry V. Stearns, A. A. G. O., Musical Director, Piano, Pipe Organ, Theory.
Mrs. Lucy Dimmitt Kolp, Piano, Harmony and Ear Training.
Mrs. Matilda Colean, Piano.
Lula D. Hay, Piano.
Mrs. Florence Pierron Hartmann, Voice Culture.
Rosalind M. Day, F. V. C. M., F. R. A. M., Violin.
Rena M. Lazelle, Voice Culture.
Helen Henry, Public School Music.
Edith Robinson, Piano.
Carl F. L. Jessen, Piano.
Albert Metcalf, Registrar.
Milton Angier, Assistant in Violin.
Myrtle Sheppard, Piano.

REMARKABLE REMARKS

Be speeifie! Clineh it!

Girls, you must know biographies.

Now you think I am digressing, but I always eome baek to my point.

Why, the very idea!

Now friends and fellow eitizens—

Dear me! Dear me! How distressing!

Now girls there is just one word that expresses it. What is that?

A hem, Young women, Young Women———

You **must** have a eonscienee about your body as well as about your soul—

Surely that wasn't the last bell—

Pier-o-zone. Pier-o-zone—

Remember matehes are eheaper than gas.

Girls! Girls! That makes me so dizzy! and that eolor is too anemic!

Now at Miehigan University—



As our President is always looking forward, we deemed it wise to do a little looking backward.

Classes


College
IWC
Moretoni



Miss McLaughlin, Faculty Adviser.

Miriam Anderson, Lambda Alpha Mu, Detroit, Minn.
Main Building Chairman, Second Semester 1914-15
Main Building Chairman, First Semester. 1915-16
Vice-President of Athletic Association... 1915-16
Treasurer of Student Association..... 1915-16
Chaplain, Lambda Alpha Mu..... 1915-16
President of Athletic Association..... 1916-17
Reporter of Lambda Alpha Mu..... 1916-17

Vera Benner, Theta Sigma, Abingdon, Ill.
Entered from Hedding College..... 1916

Martha Bess Brewer, Belles Lettres, Jacksonville, Ill.
President Town Girl's Club..... 1915-16
Belles Lettres Librarian..... 1916-17

HELEN DEWITT, Lambda Alpha Mu, Rushville, Ill.

President Lambda Alpha Mu.....1915-16
Annual Member, Y. W. C. A.....1915-16
May Queen 1916
President of Student Association..... 1916

ANNE FLORETH, Theta Sigma, Jacksonville, Ill.

Dramatic Club 1914
Winner of Mathers Declamation Contest.. 1915
Vice-President of Dramatic Club.....1915-16
Page, Theta Sigma.....1915-16
Critic Theta Sigma.....1916-17
Secretary and Treasurer Senior Class....1916-17

MARY HARRISON, Lambda Alpha Mu, Columbia City, Ind.

Sophomore Class President.....1914-15
Charter member of Dramatic Club
Sophomore Business Manager of Greetings 1914-15
Vice-President of Lambda Alpha Mu....1915-16
Business Manager Illiwoco.....1915-16
Y. W. C. A. Cabinet.....1915-16
Senior Representative Athletic Staff.....1916-17

HAZEL HOUCK, St. Joseph, Ill.





OPAL HOUCK, St. Joseph, Ill.

Chairman of Town Girl's Association...1915-16
Madrigal Club 1916-17

GEORGIA HUMBERD, Lambda Alpha Mu, Watseka, Ill.

Editor-in-chief of Illiwoco.....1915-16
Business Manager of the Greetings.....1916-17
President of Senior class.....1916-17
Chaplain of Lambda Alpha Mu.....1916-17

IRENE IRWIN, Belles Lettres, Tuscola, Ill.

Corresponding Secretary of Belles Lettres.1915-16
President Junior Class..... 1916
Athletic Staff 1915-16
Treasurer of Belles Lettres.....1916-17
Vice-President of Athletic Association...1916-17

GRACE MILES, Theta Sigma, Virginia, Ill.

Corresponding Secretary of Theta Sigma.1914-15
House Chairman, Main Building..... 1914
House Chairman Harker Hall..... 1915
Vice-President of Home Economics Club.1915-16
Secretary and Treasurer of Class.....1915-16



JOHANNA ONKEN, Belles Lettres, Chapin, Ill.

Vice-President of Freshman Class.....1913-14
Y. W. C. A. Cabinet.....1913-16
Glee Club 1913-14
Vice President of Sophomore Class.....1914-15
Recording Secretary of Belles Lettres...1914-15
Dramatic Club 1914-15
President of Y. W. C. A.....1915-16
Critic of Belles Lettres.....1915-16
President Student Association.....1916-17

LAVONE PATRICK, Lambda Alpha Mu, West Ridge, Ill.

Sergeant at Arms, Lambda Alpha Mu...1916-17

MABEL PAWLING, Belles Lettres, Terre Haute, Ind.

Vice-President Junior Class, Second Semester 1916
Critic of Belles Lettres.....1915-16
Associate Editor of Greetings, Second Semester 1917

NORMA PERBIX, Lambda Alpha Mu, Markham, Ill.

Treasurer of Lambda Alpha Mu.....1915-16
Assistant Editor of Greetings.....1915-16
Secretary of Student's Association..... 1916
Critic of Lambda Alpha Mu.....1916-17
Associate editor of Greetings..... 1916
Vice-President of Student Association...1916-17
President of German Club.....1916-17



ORA THEOBALD, Belles Lettres, Jacksonville, Ill.
Secretary Belles Lettres.....1916-17
Vice-President Senior Class.....1916-17

ESTHER THROCKMORTON, Belles Lettres, Battle Ground, Indiana.
President of Home Economics Club.....1916-17

PHYLLIS WILKINSON, Phi Nu, St. Joseph, Mich.
Recording Secretary of Phi Nu.....1914-15
Charter Member of Dramatic Club
Vice-President of Phi Nu, First Semester. 1915-16
President of Phi Nu, Second Semester...1915-16
Junior Business Manager of Greetings..1915-16
Assistant Editor of Illiwoco.....1915-16
Editor-in-chief of College Greetings.....1916-17

OUR SENIORS.

(With apologies to Holmes.)

Have any stiff grinds got mixed with us girls?
If so, put 'em out!—the priggish young churls.
We are all sweet girl graduates, blushing and fair;
And delight in our privileges naught could impair.
At the fountain of knowledge eternal we've sipped
And into books on all subjects we wisely have dipped.
We've a trick, we gay seniors, you may have been told,
Of acting (in public) as though we were old (?)
It's a neat little fiction—My! Yes! But it's "schlick;"
To be called "dignified seniors"—that's quite a trick.
To one of our number, to George we have lent
That grandest of titles, **our** class president.
There is one we call "Jakey" and one we call 'Phyl."
And our "Chainy" and "Hooky"—they quite fill the bill.
And then there's "dear teacher," the pride of our class
From tall "Iky mama" to the littlest lass.
And Ora and Mabel, they dazzle us quite
But even they're not our whole firmament bright.
Stars of less brilliance shine as steady as they
And their twinkle a part just as gaily does play.
There's "Billy," our athlete, and "Ily" her second
Whose like in our history has never been reckoned.
Then "Johnny" with Stu. G. and Norma efficient;
In making things go, they're surely sufficient.
There's Esther who's won out in the Home Economics race
And newest of our numbers are Vera and Grace.
Here's to Mary so quiet (?) and LaVone with her art.
Oh! How as gay seniors can we ever part!









1st Teacher



Pride
Blunders
Hatchet
Rub-Brush
Lily
Frivolity
Greenness
VAIL & VAIL,
JACKSONVILLE, ILL.

"THE WEARERS OF THE GREEN"

An' is it the Junior's story yez would be hearin'? Faith an' we be that modest 'tis rarely we mention oursils, for it's "Wearers of the Green" we are. 'Twas on St. Patriek's Day in the marnin' thot we eame marehin' all bedeeked in green into the ehapel; 'twas then, me Colleen, thot the Dear Mr. Harker an' his buneh reeognized us as "The Wearers of the Green." Shure 'twas a foine day, one long to be remimbered in the eollege. Ye should ha' been there, a-hearin' the foine song we were singin'—

Oh, Freshmen Dear, and did ye hear
The news that's goin' round
That the green grass is springin' up
Upon the campus ground.
St. Patrick's Day, we now will keep
His eolor shall be seen
You always know the Freshmen,
By the wearin' of the green.

An' the hand elappin' that greeted us; an' when we sang—

We met with Dr. Harker,
An' he took us by the hand
An' said, "How are the Freshmen
An' how do they stand?"
They're the most delightful people
That ever you have seen
You always know the Freshmen
By the wearin' of the green.

Why Dr. Harker an' his buneh they just wept, they wuz that happy. Many are the glad remarks they were after sayin' to us — but the modesty of me forbids.

'Twas a right gintle little lady that guided us the first two years that we wore the green; 'twas she that kept us peaeeful and retirin' like through the Sophomore period, the dangers of it; not mintionin' prisent company at all, at all, but generally speakin', 'tis a eoneeited tribe are the Sophomores, but we were Wearers of the Green an' the Saints forbid thet we be top-lofty-feelin'.

A busy year this Junior year has been, an' 'tis a grand foine lady that's been sharin it with us. You should have seen the loikes of her a comradin' with us up at Matanzas. 'Tis her that's an ever prisent help in fun and trouble an' proud we all are of her. 'Tis a "Wearer of the Green" she is. What! ye're not knowin' what it is to be a "Wearer of the Green"? Shure an' it means to be havin' a knowledge of the eternal Springtime in the heart of us, it means we're wantin' our lives to be full of youth, an' hope an' love. Ah, me eolleen, it's hopin', I am thot folks may always be knowin' us by the "Wearin' of the Green."



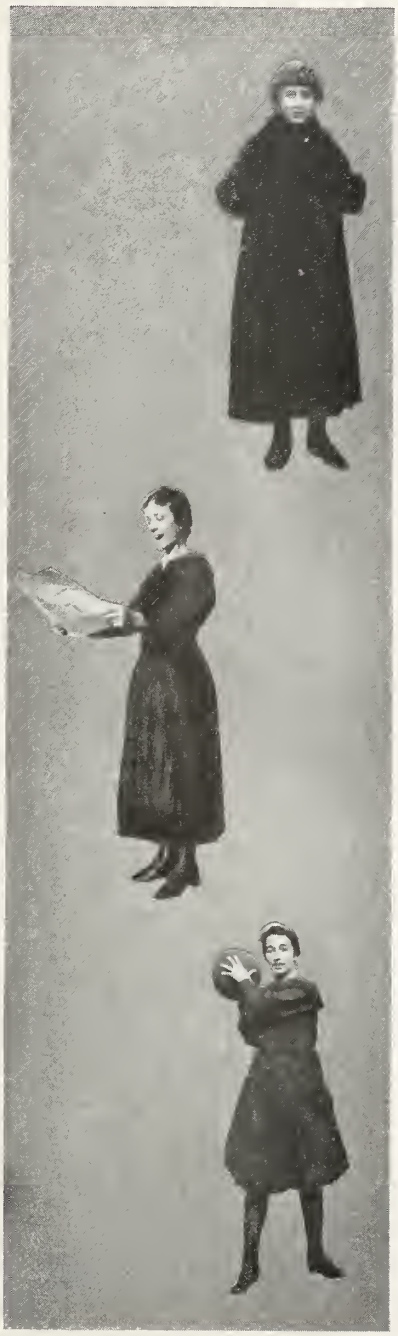
Ah! me Colleen, 'tis the comrade o' the "Wearers o' the Green" you do be gazin' at. 'Tis proud we are o' her. 'Tis us that appreciate the strong steady helpfulness of her, as well as we do be enjoyin' the clever humor of our lady. Would ye know a secret? 'Tis a rare one! 'Twas the faculty bunch that did be after telling us so—Ye would have it? Well, ye have noticed mayhaps the love we do be havin' for her. Well ye wouldn't believe it— but the faculty bunch do be after tellin' the truth. 'Tis this. That us she do be lo— Ah! but the modesty of us forbids.

MARCELINE ARMSTRONG, Theta Sigma, Jacksonville, Ill.
Vice President Dramatic Club.....1916-17

Fresh from the city of Jacksonville itself comes Marceline. Do ye see the curls o' her? 'Tis always in motion they are. 'Twas a right clever little "Dot" she was in thot Dramatic Club Play. 'Tis her that will outshine the footlights thimsilves some day. Ah! 'tis a bright future ye have before ye. Good luck to ye!

LOIS BRUNER, Rock Island, Ill.
Entered From Augustana College, Rock Island 1916

'Tis an adopted "Wearer o' the Green" she is and sure 'tis glad we are to adopt her. 'Tis rare that ye see so gay and good a colleen. Ah, the smiles o' her are like spring sunshine. An' 'tis not selfish she is with thim at all, at all. Long may ye live with the likes o' us!



LILLIAN A. CLEARWATER, Jacksonville, Ill.

President Town Girls Club.....1916-17

Sure, an' thot's not a proper name for Jacksonville but a right gintle, unassuming little gurrl she is an' slight and fair she is as many a lily we've seen. The town gurrls are respectin' o' her wisdom, for 'tis thim thot made her President o' their club.

VERONICA DAVIS, New Holland, Ill.

Madrigal Club 1915-16, 1916-17
Glee Club 1916-17

Do ye hear that wild bird singin'? 'Tis our Veronica? Oh it joys the heart o' us, an' her a-playin' of the pianny in the evenin' time, it's glad we are to hear her; 'tis proud we are to know her. Sore we missed her thot semister she spent at the University of Illinois but she's with us now to stay an' glad we are o' it.

OLIVE GERRICK, Lambda Alpha Mu, Goodland, Ind.

Mission Study Chairman 1915-16
House Chairman 1916-17
Class Treasurer 1916-17
Secretary Indiana Club 1916-17

Sure, an' it matters not be it on the tinnis courts, in the camp kitchen, or porin' over her book, 'tis always her that plays up strong whereiver she is. She's a gurrl to be depended on and a good thing is thot, for I've heard the good Doctor say it himsilf.



GLADYS HENERHOFF, Ursa, Ill.

Entered from Albert Lea College..... 1916
Albert Lea, Minnesota.

Faith, an' if she didn't leave Mr. Albert Lea himsilf to join the "Wearers o' the Green!" 'Tis but this year she joined us an' durin' her spare moments she's been workin' with the Illiwoco staff. 'Tis indispinsable she's made hersilf. 'Tis a lovin' disposition she has, sure an' 'twas the likes of Mardelle Meents thot told me so.

LAVINA JONES, Theta Sigma, Ida Grove, Iowa.

Member May Day Committee.....1914-15-16
President Dramatic Club 1916
Assistant Editor Greeting 1916-17
Associate Editor of Illiwoco 1916-17

Faith, frinds; did iver you see a colleen the like of our Lavina? Sure, an' there's not a thing she can't be doin' be it from plannin' of a picnic to be helpin' in editin' of the Annual itsilf. Thin agin 'tis her that is donnin' divers kind of apparel and does go aheroin' in some play of her Dramatic Club. Ah! 'tis entrancin' she is to us! The faculty thimsilves are gazin' in holy awe at this "Wearer o' the Green."

VIVIAN KEPLINGER, Belles Lettres, Pontiac, Ill.

President of the Freshman Class 1914-15
Vice President Y. W .C. A. 1915-16
Treasurer of Belles Lettres..... 1915-16
President of Y .W .C. A. 1916-17

'Twas this colleen that was the first leader of us "Wearers of the Green" and now 'tis her thot's pilotin' the Y. W. C. A. bunch and they do be keepin' her busy, an' her a starrin' in German IV and V under thim celebrated managers Miss Cowgill and Miss Coultas. 'Tis an active life she leads.



FERNE LIPPINCOTT, Theta Sigma, Indianola, Iowa.

Entered from Simpson College..... 1916
Indianola, Iowa.

'Tis a warm hearted Junior is Ferne an' always glad she is to do a body a favor. Right industrious she is in the Domestic Science worrk. 'Tis a truth thot so well she like's it she's plannin' to specialize in it whin she stips off into life's school. May the Saints bliss her!

KATHERINE J. MADDEN, Belles Lettres, Jacksonville, Ill.

Entered from University of Illinois..... 1915
Vice President of Belles Lettres 1915-17
Business Manager of Illiwoco 1916-17
Madrigal Club 1916-17

Faith and here is Katie hersilf. 'Twas just last year she joined us. 'Twas not bad damaged she was by her one year at Champaign and 'tis a right active "Wearer of the Green" she now is. We're not knowin' what the Illiwoco could be doin' without the business ability and helpfulness of her.

MARGARET PIRES, Jacksonville, Ill.

Vice-President Home Economics Club.. 1916-17
Junior Representative Athletic Club....1916-17
Assistant Editor Illiwoco 1916-17

Sure an' here's another Jacksonville citizen. 'Tis a Chemistry shark she is. An' the pride of Miss McLaughlin's heart. All honor to thim that endangers thimsilves by workin' among those deadly compositions. An' a live one she is in thot gym place. Bad cess to thim thot plays basket ball aginst her. 'Tis her thot's gone after Illiwoco work with the same rapidity an' glad we are to proclaim it.



FERNE OLIVE PARROTT, Lambda Alpha Mu, Winamac, Indiana.

President Sophomore Class 1915-16
Junior Business Manager Greetings 1916-17
President Lambda Alpha Mu..... 1916-17

Sure, 'tis a quare name, but don't be blamin' o' her for that! 'Tis a lovin' heart she has for all o' us. An' she's got the Dean and Miss Hull beat for showin' sympathy. It was when the "Wearers o' the Green" were a doggin' and overcomin' the dangers of the Sophomore year thot she was President o' us. Faith, an' we came through—an' for her part o' it, blessin's upon her.

DOROTHY PINKSTON, Lambda Alpha Mu, St. Joseph, Mo.

Social Chairman Y. W. C. A. 1916-17
Vice-President Lambda Alpha Mu 1916-17

Do ye hear the gintle notes of the Ukulele a floatin' down the corridor? Ah! we "Wearers of the Green" 'tis us that remimbers the sound o' thim at Matanzas. 'Twas grand to watch the fingers of her a flippin' over the little insturment. An' are ye recallin' the tears of the Seniors whin she sang, "If I could call the Years Back"? Faith, we're feelin' happy to have her for a "Wearer of the Green."

MAUDE STRUBINGER, Lambda Alpha Mu, Sidell, Ill.

Treasurer Freshman Class 1914-15
Sophomore Representative Ex. Board .. 1915-16
Editor-in-Chief Illiwoco 1916-17
Treasurer Student Association 1916-17
Y. W. C. A. 1915-16-17

Sure, an' 'tis the Editor in Chief you're lookin' at. But don't be starin' at her for 'tis a modest little gurril she is even if she's not afraid to be speakin' of her own mind whin occasion presints. 'Tis kind words as well as true words she does be handin' out and 'tis an earnest whole heart she does be havin' as well as a joyous one. 'Tis a glad life as well as a busy life she leads an' St. Patrick and his "Wearers o' the Green" are proud o' her.



MARIE TOWLE, Belles Lettres, Jacksonville, Ill.

Secretary of Class	1915-16
Treasurer Athletic Association	1915-16
Secretary Dramatic Club	1915-16
Vice-President of Class	1916-17
Secretary Student Association	1916-17
Art Editor of Illiwoco	1916-17

As ye are a probably observin' 'tis our artist ye are now a lookin' at. 'Tis a rare worker she is in Miss Knopf's studio place, an' as ye will notice, she's done some grand decoratin' in the pages o' this book ye're now gazin' at. An' thin she's not only an artist but a grand true-hearted gurrl she is, and we're desirin' ye to know that we know it.

DOROTHY WESTPHAL, Lambda Alpha Mu, Joliet, Ill.

Secretary of Class	1914-15
Glee Club	1914-15-16-17
President of the Class	1916-17
President of Glee Club	1916-17
Art Editor of Illiwoco	1916-17

With pleasure it is we write o' ye, Dorothy colleen! We love ye in whatever pursuit ye are at. An' us is not all that loves ye. It's well we know thot, but 'tis not jealous we are. Faith, an' 'tis a good bye he is to be worthy o' the likes o' ye. 'Tis a good President ye have been to us this year, Dorothy, and "The Wearers o' the Green" we thank ye most hearty.

LORA WHITEHEAD, Phi Nu, Easton, Ill.

Treasurer of Class	1915-16
Chaplain of Phi Nu	1915-16
President of Phi Nu	1916-17
Y. W .C .A .Cabinet	1916-17
Vice-President of French Club	1916-17

An' is it Lora ye are considerin'. 'Tis a loyal "Wearer of the Green" she is and glad we are to say it. 'Tis a rare reputation she has for catchin' the A's the faculty bunch do be throwin' out—and thin—Hist! don't be lettin' of her hear it for 'tis that shy and modest she is, but the beauty of the auburn locks of her, the sheen of thim! 'Tis oursilves that would like to be ownin' thim.



THE SOPHOMORES

Onward, Freshmen, Onward, Freshmen,
Class of all the best.
We're for knowledge, faith and service;
We can prove the test.
We're for Harker and the college,
To them we'll be true.
Cheer, Freshmen! Cheer the colors!
White and blue!

What class could fail to win praise for itself and glory for its alma mater with such a song for its pass-word?

Not quite two years have elapsed since eighty-four Freshmen, the largest class in the history of the college, first expressed all their youthful hopes and desires in their Freshmen song. Large not only in numbers, but large in purposes and ideals, as yet their laurels have been secured chiefly by maintaining the college standards.

These same ideals were upheld by the sturdy survivors of "Freshmen mortality" who returned to form the Sophomore class in 1916. Although a decrease in numbers was noticeable, this decrease became inversely proportional to the amount of their enthusiasm.

We're for our student mass
We'll be the leading class.
How in the world did you find that out?
We told you so.



Seward, Rexroat, Thompson, Mrs. Ellis, Kirkpatrick, Leonard
Irwin, Hoag, Poland, Cline, Seaman, Sherrell, Bowen, McCloud
Randolph, Reed, Scott, Leonard, Bunting, McKnight, Moltz
Carpenter, Wright, Motsenbocker, Hasenstab, Haines, Adams, Stoby, Pratt, Whiteside
Fraser, Weiss, Baker, Fellows, McDonald, McNeill, Shoop, Towle

President Bess Seward
Vice-President Florence McCloud
Secretary Marie Hoag
Treasurer Bernice Bowen
Executive Board Representative Kitty Bunting
Class Adviser Mrs. Ellis











FRESHMEN

On October eighteenth and nineteenth 1916, the Freshmen of '20 arrived at I. W. C. Timidly they entered the big hall and then dutifully followed their big sisters to the office, to the accommodating Y. W .C. A. girls and up to their rooms. The first weeks were spent in accustoming themselves to the new surroundings and in overcoming homesickness, a condition which now seems impossibly childish.

Gradually they become acquainted with places of entertainment and refreshment both in the College and in the city. They learned that week ends were made festive by special tables in the dining room and by fudge parties in the Cookerei. The suspense following the Dramatic Club and Glee Club tryouts was lightened by the Freshman picnic, the success of which was due in a large measure to the incomparable class advisers, Miss Anderson and Miss Benson. Through their Christmas party, too, they gained an enviable reputation in the hearts of the Freshman. But the supreme test of the strength of the Freshmen was exam. time and—they proved their ability.

The Freshmen may be young, they may be enjoying this year immeasurably, yet secretly they are looking forward to the coming years at I. W. C. with their good times, new friends and greater activities.



1st Row—Barton, Conway, Osborne, Hodge, Laughlin, Harker, Kennedy.

2nd Row—Davis, Ziegler, Metz, Kennish, Kennedy, Eddy, Meade, Harris.

3rd Row—Hetherlin, Sipfle, Sconce, Thomas, Sherburn.

4th Row—Neff, Warner, Onken, Merritt, Webster, McMurphy, Jamison, Chittick, McIntyre, Bishop, Rusk, Turner, Holder, Maggee, Moore.

5th Row—Forler, Coon, Keplinger, Houk, Irwin, Garrison, Bunting, DuBois, Hodgens, Swartz.

6th Row—Murdaugh, Murdaugh, Mershon, Davis, McCord, Anderson, Moody, Benson, Hull, Parker, LaRue, Corbly, Funk, Shively, Deitrick, Severin.

7th Row—Roberts, Scrimger, Cass, Madden, Bruington, Miller, Hostetler, Mentz, Snively, Stuckey, Baxter, Dinsmore.

President Miriam Sipfle

Vice-President Mildred Barton

Secretary Pauline Kennedy

Treasurer Margaret Shively

Class Advisers Miss Anderson and Miss Benson




Specials
IWC



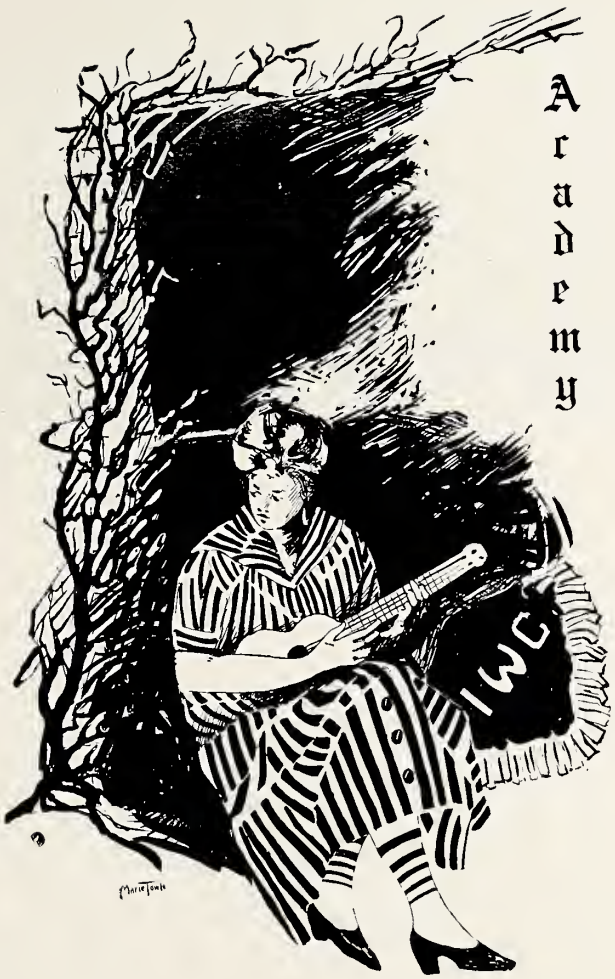
Mentz Gifford Pursell McGhee Terhune
Kensil Thompson Janes Herrmann Wood Hillerby
Benson Besley McMurphy Falkenstein Horner Cox Woodson

Officers

President Graee Wood
Vice President Valma Varney
Seeretary Treasurer Mary McGhee
Class Adviser.....Miss Lazelle

COLLEGE SPECIALS

The College Speeials represent a very important division of the Illinois Woman's College. The elass is made up of students who are speeializing in some of the various arts—Musie, Expressiou, and Fine Arts. Because of the ever inereasing interest along these lines, the membership this year is unususually large. The elass is very enthusiastie and always ready to take part in all eollege aetivities.


Academy
IWC



Bush Nelson Parkinson Woods Barnes
Nelson Wall Davis Stewart Wilson Mussman Pletcher

THE HISTORY OF THE FOURTH PREPS.

A stands for alphabet, four years in length,
B marks the beginning of all our strength.
C is our elass, then in numbers not great
D the diligence pursued until late.
E our efforts in whieh we strove not in vain
F aith in our eollege was easy to gain
G ood times were spent in many a place.
H allucinations also, until it was late.
I the insomnia troubling the night
J ust for the moment, and then all was right
K nowledge of lessons was what we sought
L ove of our teachers was the way all was wrought
M omentarily speaking we were then all right
N ew years dawn on our growing knowledge
P eople look in and say, what a eollege
Q ueer things happen at many a time
"**R** oses are thorns," is not all a rhyme
S for Miss Stewart, class offieer dear,
T eaeher of all, all through our career,
U understand, is for We, Us And Co."
V ariations from all that we deem not quite funny
W ake up now, for 'tis nearly May!
X odus comes with the brightening rays
Y ou must make this a time to be remembered always
"**Z** uletz" ends our days.

Eloise Capps.



Rasmussen Brown Pratt Davis Webb
Hollinger Wilson Astell Cook

Officers

President Nell Willson
Seeretary-Treasurer Jennie Webb
Class Adviser.....Miss Hollinger

THIRD PREPS

Here's Nell, the elass president,
Jennie, Olive, Gertrude, Susie,
Helen, Esta, Mildred, Luey,
We represent the Third Prep Class,
We regret that the year must pass.
We'll never forget the eollege days;
Those loved, sincere, and happy ways,
We'll ne'er forget our elass mates dear,
'Twas there new friendships did appear.
To our College our hearts are trne,
Loyal to the yellow and blue.
There ever will be a golden haze,
Around those dear old College days.



Darley Cleveland Nimerick Rice Waggoner Louth
Sargent Lane Baddely Hogan Prewitt Shrader Bates
Gomez Weaver Price Coultas Barr Crays Andrews

SECOND ACADEMY AND ACADEMY SPECIALS

Officers

President Eva Price
Vice-President Elizabeth Barr
Secretary and Treasurer Gladys Sargent
Athletic Representative Mary Shrader
Class Adviser Miss Lois Coultas



ALUMNAE

ALUMNAE

The year 1916-1917 has been the most successful and inspiring one in the history of the I. W. C. societies. Never have members shown such interest and enthusiasm, and all annual and semi-annual meetings have been well attended, each one eager to help in any way possible.

Probably the plan which met with the most hearty approval was that for the endowment of a Professorship. During the past four years, the contributions to the Memorial Scholarships fund which was being raised in honor of Dr. William Fletcher Short, have grown beyond the $5,000 required for the scholarship endowment in his name, and many friends have suggested the endowment of a chair in President Short's name. When Mrs. Ward's annual report was given, showing a surplus of $3523.16 and outstanding pledges of $1530.30 on this memorial, Mrs. Lillian Woods King moved that the fund be increased to the amount required. The motion was seconded by several and carried. There is also a surplus on President Harker's Scholarship of $1955.64, and pledges for $750.00 in addition. The motion was made by Mrs. T. C. Bird that these sums be used to found a chair in President Harker's name. The motion was seconded and carried. President Harker was present and on being asked what sum would be required for the endowment of a chair, said that he thought about $40,000 would be the minimum amount to meet the salary of the head of a department. We of I. W. C. and friends of the College hope for the early fulfillment of these plans, as the establishment of two sustaining funds would be of inestimable value to the College.

The following list gives names of officers and places of meetings of the societies:

Officers of the Alumnae Association

President—Mrs. W. A. Fay (Emily Allan, '13).

Vice-President—Miss Nelle Yates Taylor, '05.

Vice-President—Miss Anne Louise Stevenson, '02.

Recorder—Miss Millicent Rowe, '11.

Treasurer—Mrs. Edgar Martin (Elizabeth Blackburn, '99).

Treasurer Memorial Scholarship Fund—Mrs. J. N. Ward (Jennie Kinman, '65.)

General Secretary—Mrs. Edward Lambert (Belle Short, '73.)

Chicago

President—Miss Emma March, 4031 Drexel Blvd.
Secretary-Treasurer—Mrs. Fred L. Towles, 1908 S .Sawyer Ave.

Fellowship day is a happy plan adopted by the Chicago Society for which the last Saturday of each month has been chosen. Arrangements have been made to reserve a sufficient number of tables in the southwest corner of the Narcissus Room in Marshall Field's Tea Room for twelve o'clock on the last Saturday of each month for luncheon and a social hour. All former and present students of the College will be cordially welcome. Places will not be reserved after twelve-fifteen. The Hospitality committee, Miss Clara Allen, chairman, has charge, and all I. W. C. women who are in Chicago on the last Saturday of each month should accept this opportunity.

Decatur

President—Mrs. Lloyd Snerley (Phebe Larimore, '00), 224 W. Prairie Ave.
Secretary-Treasurer—Miss Olive Edna Lumsden, Monticello.

Kansas City

President—Mrs. Orville M. Sherman (Nina Wagner, '11), 3419 The Paseo.
Secretary-Treasurer—Miss Sarah Triplett, '05, 831 Waldo Ave., Independence, Mo.

Los Angeles

President—Mrs. Hugh Harrison, 1210 W. 27th St.
Secretary-Treasurer—Mrs. Luretta Best Buckley.

St. Louis

President—Mrs .L. P. Brandenberger (Louise Emery), 2343 Whittemore Place.
Secretary-Treasurer—Alice Gillespie, Edwardsville.

Springfield, Illinois

President—Mrs. Albert R. Trapp (Linda Layton, '97), 1520 S. Sixth St.
Secretary-Treasurer—Jeanette Lynd.

Champaign and Urbana

President—Mrs. Frank K. Robeson (Hortense Bartholow, '89), University Ave., Champaign, Ill.
Corresponding Secretary—Mrs. C. L. Alexander, S. State St.

COLLEGE SONG

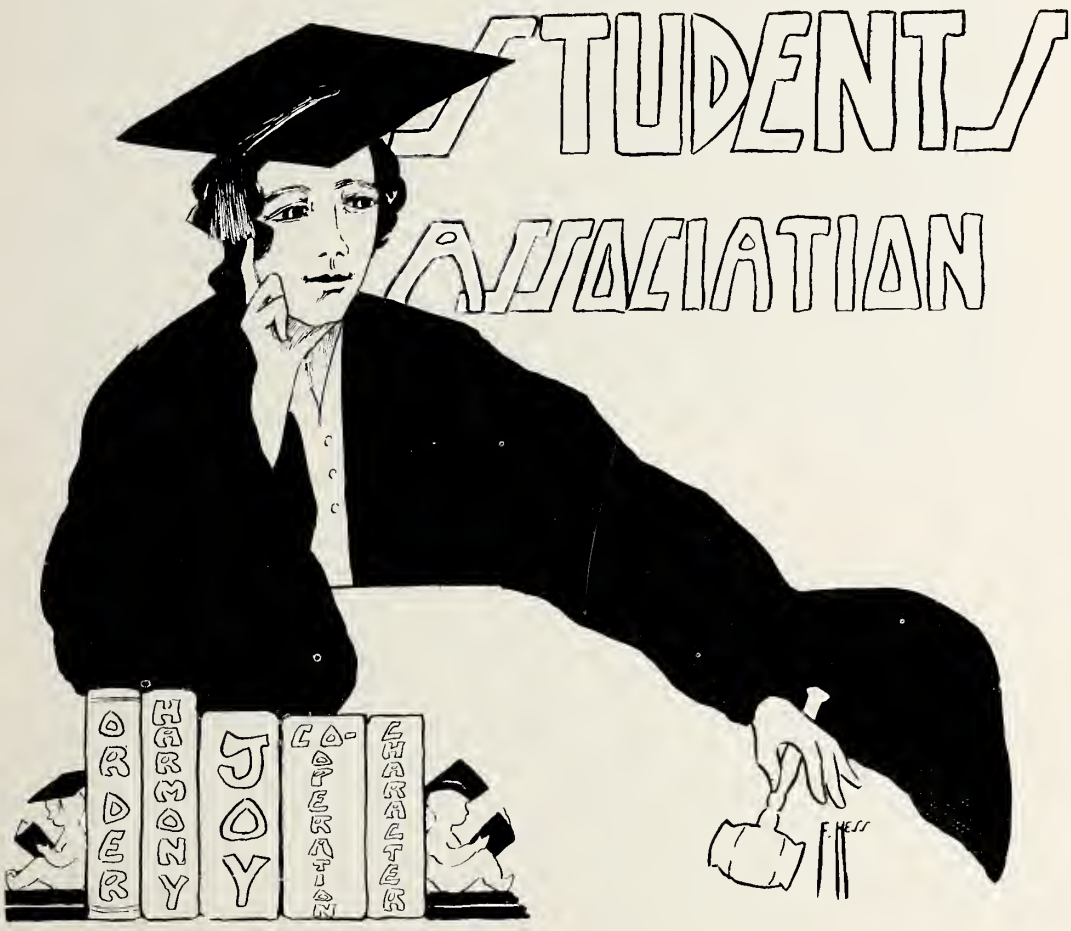
By stately elms surrounded
Our dear old college stands,
And with a faith unbounded
Our loyalty demands.
She guides her daughters all aright,
As to her side they cling,
And shields them well when dark the night
'Neath the shadow of her wing.

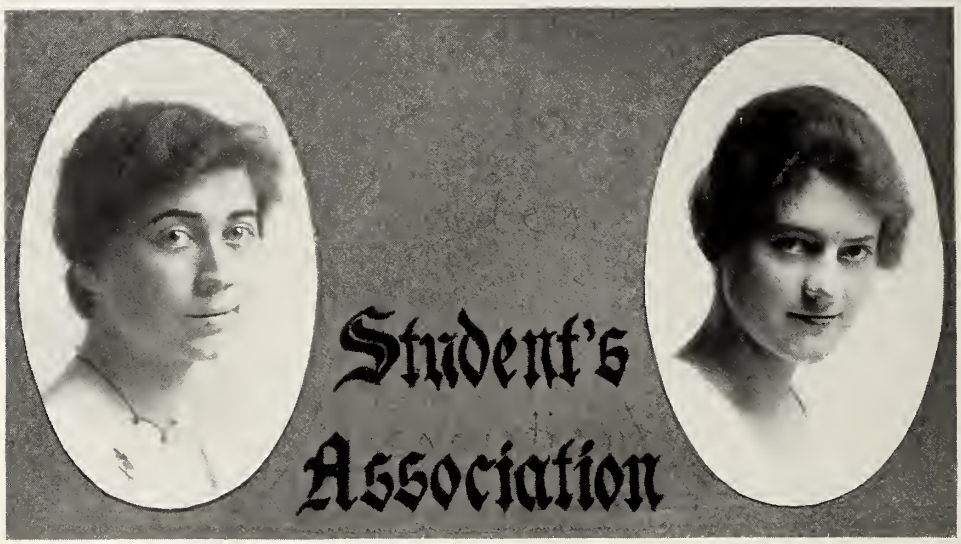
Chorus

O, College dear, we love but thee,
And will be always true.
Thy colors shall our ensign be—
The yellow and the blue.

Hail to our Alma Mater!
The pride of all the land!
We will loyal be forever,
And by her side we'll stand.
Her fame for aye we will unfold
Till known to all she'll be,
And oft her glories be retold
By us o'er land and sea.

Organizations


STUDENT
ASSOCIATION
ORDER
HARMONY
JOY
CO-OPERATION
CHARACTER



Helen De Witt

Johanna Onken

THE STUDENT ASSOCIATION.

The one organization of which every girl is a member, which takes precedence over all others, and needs the support of the whole student body, is the Students' Association. During the first semester of the year 1914-15, upon the recommendation of the faculty, the Board of Trustees granted to us the charter that has made ours a true student's government. Feeling that an organization of this sort would increase loyalty to all college institutions, call forth the best ideas and efforts, foster independence and develop responsibility, the students framed the constitution. The association is still new and has much to learn, but it has become deeply rooted and has made its influence felt. The success of the government by the students during the first of this year is largely due to the splendid leadership of Helen DeWitt. When her illness compelled her resignation, she was succeeded by the vice president, Johanna Onken, who has shown remarkable executive ability. The members of the association deeply regretted Miss DeWitt's resignation, but to Miss Onken they have given the same loyalty. Together they have made this year another advance in the progress of student government at Illinois Woman's College.



Madden Strubinger Bunting Sale Gerrich Towle Barnes Falkenstein

The legislative power is vested in the assoeiation as a whole. A body made up of the four major officers of the association, and one member each from the Sophomore, Freshman and College Speeial elasses, the house ehairmen of Main Building and Harker Hall, and the Academy proetor, with at least one representative of the town girls, hold the general exeeutive power. The executive board eonstitutes the lower eourt, and from it alone may an appeal be made to the whole assoeiation as a higher court. To regulate the eommunity life of our eollege, there is another part of the Students' Association, known as the House Government. The governing power of this division is vested in a board of proctors, eonsisting of the association president, fourteen proetors elected by the house students, and the ehairmen of the two houses. This body meets weekly for reports, suggestions and diseussion of any new laws or regulations deemed neeessary. These recommendations for new laws for the government of the house life are presented at one of the monthly meetings of the student body where they are further diseussed and aeted upon.



Our President, Charming Johanna
Rode off in a launch to Havana
The Juniors sang "Oh
Dear Johanna don't go!
Stay here!" Said Johanna, "How can I?"

Our treasurer's name it is Maude
And she says it very odd
But she has to collect!
Now you would expect
That they'd bring all that money to
Maude!

You see here our Secretary
A Town girl, they call her Marie
She can draw, she can paint,
Or play melodies quaint
Or make gowns that might come from
Parie.

Norma is our new Vice-President
And on law and order she's bent.
If tempted, don't do it,
For she'll make you rue it,
Our vigorous Vice-President.



Devotional

Service Circle

Geneva

Mission

Madras

May Breakfast

Bazaar



Onken McKnight Bunting Pinkston Strubinger McCloud
Whitehead Hasenstab Keplinger McNeill Irwin

Y. W. C. A. Cabinet

Faculty adviser Miss Cowgill
President Vivian Keplinger
Viee President Grace Hasenstab
Seeretary Zoe McNeill
Treasurer Helen Irwin

Chairmen of Committees

Devotional committee Veda Leonard
Missions committee Kitty Bunting
Soeial Service committee Lora Whitehead
Systematie Giving eommittee Harriet McKnight
Assoeiation News committee Florence McCloud
Social committee Dorothy Pinkston
Sister College eommittee Maud Strubinger

YOUNG WOMAN'S CHRISTIAN ASSOCIATION



The Young Woman's Christian Association is one of the most effective agents in the spiritual development of the girls while at college. Here we are helped in every way to develop mentally and physically, and our college life would be far from complete without its religious side.

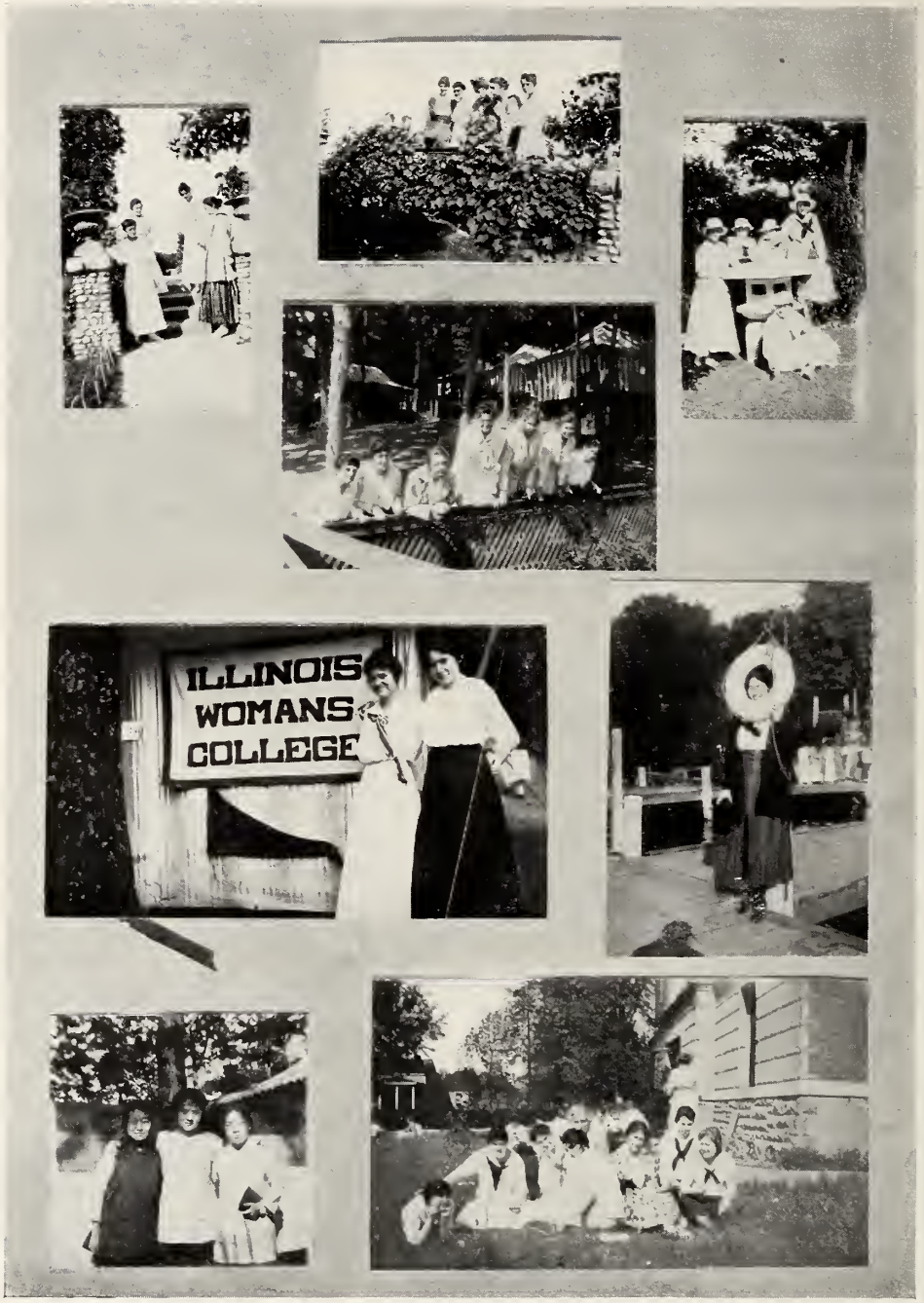
The devotional meetings and the Mission and Bible study classes bring the girls closer to a realization of the mutual help they may be to each other here in college and of what they may do for others at home and abroad. The week of prayer is largely guided by the Y. W. C. A., and is one of the best times of our life.

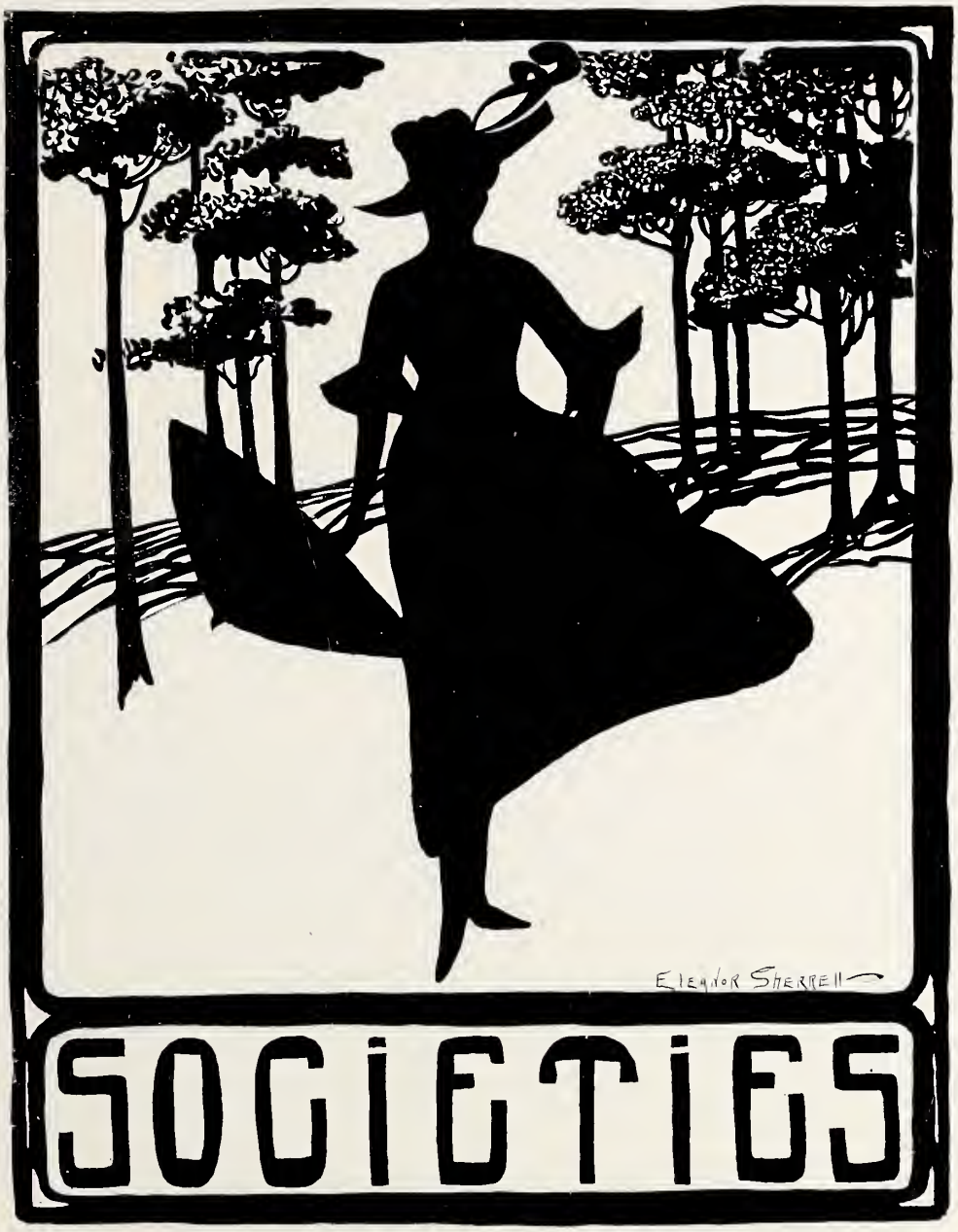
During the summer letters are written to the new girls by Association members, the girls arriving in September are met at the train by the Y. W. C. A. reception committee. As a means of getting acquainted, a large informal party is given the first Saturday night. The Association's good times are prominent all through the year; ice cream and pie sales, the Christmas Bazaar, and a May breakfast in the Spring.

One concrete effect of our spirit is the widening of our sympathy and interest to take in our sister college at Madras, India. Not only do we help support Madras College, but we have formed a personal sympathy with it and have ourselves learned many interesting things about India that we should not otherwise have known.

The Social Service Circle is one of the most active departments of our Y. W. C. A. There are classes in gymnasium work and cooking. Reading to the blind and sewing add to the duties and pleasures.

The summer Conference at Lake Geneva, Wisconsin, is an experience which once enjoyed, is never forgotten. It lasts ten days and, in addition to the delights of outdoor life, brings one in contact with inspiring religious leaders and causes one to form new and lasting friendships. This Conference is a sacred pleasure to all colleges connected with it, and helps much toward the one high aim of the Young Woman's Christian Association.


ILLINOIS
WOMANS
COLLEGE


ELEANOR SHERRELL
SOCIETIES

BELLES LETTRES.

Organized 1851.

Motto—"Hic Vitæ Activæ Preparamus"

Emblem—Shield

Flower—Yellow Rose

Color—Yellow

Officers

President, Zoe McNeill
Vice-President, Katherine Madden
Recording Secretary, Ora Theobald
Corresponding Secretary, Louise Shoop
Treasurer, Irene Irwin
Critic, Mabel Pawling
Chaplain, Margaret Towle
Chorister, Edith Hillerby
Librarian, Bess Brewer
Sergeant-at-Arms, Marie Towle
Pages, Sarah Dietrick, Ruby Baxter

Members in Faculty

Miss Mary Johnston

Miss Lois Coultas

Members

1917

Besse Brewer
Irene Irwin
Johanna Onken
Mabel Pawling
Ora Theobald
Esther Throckmorton

1918

Vivian Keplinger
Katherine Madden
Marie Towle

1919

Edith Hillerby
Margaret Towle
Zoe McNeill
Louise Shoop
Marie Iliff
Joye Webb
Harriet McKnight

1920

Ruby Baxter
Sarah Dietrick
Mamie Kennedy





Baxter
Iliff
Pawling

Brewer
Irwin
Shoop

Deitrick
Madden
Theobald

Hillerby
McKnight
Thockmorton

Kennedy
McNeill
Towle

Keplinger
Onken
Towle

PHI NU

Founded 1853

Colors	Flower
Blue and Black	Red Rose

Motto

Lucem Colligentes ut Emittamus

Officers

President, Lora Whitehead
Vice-President, Helen Irwin
Treasurer, Blanche Seaman
Secretary, Musa Fellows
Corresponding Secretary, Ruth Harker

Members

Mildred Barton
Louise Baker
Kathleen Falkenstein
Mary Elizabeth Frazier
Musa Fellows
Ruth Harker
Helen Irwin
Helen McDonald
Phyllis Wilkinson
Lora Whitehead
Grace Woods





Baker
Harker

Barton
Irwin

McDonald
Seaman

Falkenstein
Whitehead

Fellows
Wilkinson

Frazier
Wood

THETA SIGMA SOCIETY

Organized 1912

Flower

Yellow Chrysanthemum

Colors

Scarlet, Black, Gold

Motto

To Faith, Virtue, and to Virtue, Knowledge.

Officers

President, Winifred Sale
Vice-President, Kittie Bunting
Recording Secretary, Bernice Bowen
Corresponding Secretary, Lois Carpenter
Treasurer, Mae Clarke
Chaplain, Grace Hasenstab
Critic, Anne Floreth
Chorister, Mary McGhee
Summoner, Florence McCloud
Reporter, Zay Wright
Pages, Roxie Poland, Gladys Stobie

1917

Vera Benner
Grace Miles
Anne Floreth
Hazel Ingram (Special)

1918

Marceline Armstrong
Lavina Jones
Fern Lippincott
Winifred Sale (Special)

1919

Bernice Bowen
Kittie Bunting
Lois Carpenter
Mae Clarke
Grace Hasenstab
Marie Hoag
Florence McCloud
Mary McGhee (Special)
Roxie Poland
Edith Pratt
Helen Pursell (Special)
Rachel Rexroat
Eleanor Sherrell
Gladys Stobie
Muriel Thompson
Mary Whiteside
Zay Wright





Armstrong Benner Bowen Bunting Carpenter Clark Floreth Hasenstab
Hoag Ingram Jones Kirkpatrick Lippincott McCloud McGhee Miles
Pursell Pratt Poland Sale Sherrell Stobie Whiteside Wright

LAMBDA ALPHA MU.

Organized October 24, 1912

Flower: Pink Killarney Rose Color: Lavender.

Motto: Paula Maiora Canamus

Officers

President, Ferne Parrott
Vice-President, Dorothy Pinkston
Recording Secretary, Irma Knapp
Treasurer, Bess Seward
Critic, Norma Perbix
Chaplain, Georgia Humberd
Pianist, Valma Varney
Reporter, Miriam Anderson
Sergeant-at-Arms, Lavone Patrick
Ushers, Mabel Weiss, Louise Reed

Members

1917

Georgia Humberd
Miriam Anderson
Norma Perbix
Mary Harrison
Lavone Patrick

1918

Ferne Parrott
Olive Gerrick
Dorothy Westphal
Maude Strubinger
Dorothy Pinkston

1919

Edith Adams
Irma Knapp
Cordelia Randolph
Bess Seward
Valma Varney
Mabel Weiss
Louise Reed





Adams
Knapp
Reed

Anderson
Parrott
Seward

DeWitt
Patrick
Strubinger

Gerrick
Perbix
Varney

Harrison
Pinkston
Weiss

Humberd
Randolph
Westphal



Barnes Hogan | Barr Webb | Bush Wilson | Cook Wilson | Davis Yeck

ACADEMEA SOCIETY

The Academea Society was organized in 1912. Until this time the Academy girls had belonged to the College societies, but as the College grew, the Academy came to have a distinct individuality of its own, and it was then decided to have only college girls in the College Societies.

The Academea tends to unite the Academy girls in social life, stands for a high literary standard, and demands a certain standard of scholarship of its members.

ATHLETICS





Pires Irwin | Wall Hasenstab | Shrader Frisbie | Scott Anderson | Herrmann Towle

Athletic Staff

President Miriam Anderson
Vice-President Irene Irwin
Secretary Grace E. Hasenstab
Treasurer Margaret Towle

ATHLETIC ASSOCIATION.

Alertness, vigor, and "go" are watchwords of our Athletic Association. Membership entitles one to the use of the tennis courts, to belong to the Hike Clubs, to enter the basket ball and tennis tournaments, to participate in all organized sports, and best of all to try for the pins awarded after the Spring Meet.

Winners of First Place—Spring of 1916

50 yard dash Julia Pitkin
75 yard low hurdle Julia Pitkin
Running high jump Mary Fowler
100 yard dash Claire Backus
Standing broad jump Mary Fowler
Shot put Mary Fowler
Running broad jump Mildred Barton
Basket ball throw Olive Scott
Base ball throw Anna Reavis



OUR GYMNASIUM

Yes, we have just wanted and wished and wanted and wished until we now really and truly have our splendid new gymnasium. Do let us take you in and "show you around." On the main floor is the large white swimming pool. To the left of this is the long bowling alley. At the back of the building are several dressing rooms and showers. Shall we go upstairs now? Here is the large hall where our gymnastic exercises are to be carried on. The stage at one end is for our college stunts. Yes, it even has foot-lights and small dressing rooms. You like the mammoth fire-place at the side of the room? So do we. Can't you just imagine marshmallow roasts and corn poppings over a snappy fire on a cool evening? The balcony is a real luxury. Now, the enthusiastic girls can see and cheer the basket ball games all the better. We know we are to have good times and enjoy our work. Now we will have the healthiest college girls in the whole universe. We have one of the very best Athletic Directors, Miss Frisbie, and we have our new gymnasium, and so why not?



THE ATHLETIC ASSOCIATION BANQUET

Last spring the Athletic Association held its annual banquet in the gymnasium. Because we could see our "New gym" in the very near future we called this happy time our farewell to the "Old gym." The room was gay with college colors and pennants. Every girl was bubbling over with happiness. President Harker awarded the prizes for the year's activities. Miss Jessie Wall, as captain of the Academy team which was the champion of the school, was presented with the basket ball shield. Twelve athletic association pins were given to those who had shown special ability in basket ball or field events. At our next banquet we hope to have prizes given for swimming contests. Did we have a good time? We have been looking forward and eagerly planning for our next banquet, ever since.


DRAMATICS
Dorothy A. Stevens '30



President Eleanor Sherrell
Vice-President Marceline Armstrong
Secretary Mary McGhee
Treasurer Louise Baker
Chairman of Play Committee Anne Floreth

Members 1916-17

Marceline Armstrong
Ila Bruington
Louise Baker
Anne Floreth
Ruth Harker
Mary Harrison
Esther Hetherlin
Margaret Hostetler
Hazel Ingram
Avonne Jamison
Lavina Jones
Mamie Kennedy
Mary McGhee
Maurine Motsenbocher
Alice Piersol
Lula Prettyman
Rose Ranson
Louise Reed
Frances Sconce
Eleanor Sherrell
Margaret Shively
Miriam Sipfle
Marie Towle
Margaret Towle
Phyllis Wilkinson
Joy Webb
Mabel Weiss
Zay Wright



THE DRAMATIC CLUB

Until 1915 the College Societies gave the plays at the Woman's College. In that year Miss M. Louise Gleckler, head of the Expression Department in '14-'15 and '16 interested the girls in a separate organization for dramatic work and the Dramatic Club was formed.

Membership in the Club has always been determined by two try-outs, the first a reading worked up without assistance, the second an interpretation of a part in a scene of a play. In the second try-out only a very short time is allowed in which to read over the lines and arrange for costumes. These try-outs are given before a judging committee of twenty, ten of which are faculty members and the remainder upper classmen of the Club. The membership of the Club is limited to a total of thirty. Five places may be filled by Academy girls. The first try-outs were on January 8th, 1915. Once a year since that date the candidates for vacancies in the Club have, with more or less fear and trembling, braved the stern array of judges.

Under the splendid and sympathetic coaching of Miss Gleckler the Club put on four plays. February 22nd, 1915 was given Charles Nirdlinger's "The





First Lady of the Land.'' In it Corinne Hughes as Dolly Madison and Feril Hess as Aaron Burr played the leading roles.

The second play, Alfred Noyes' ''Sherwood'' was given May 29th, 1915. The principal parts, Maid Marian and Robin Hood, were taken by Irene Crum and Alma Harmel.

In Barrie's ''Quality Street'' Corinne Hughes as Phoebe Throssel captured quite the heart of the imposing captain Valentine Brown, Alma Harmel, and the hearts of the audience as well.

In Shakespeare's ''Much Ado About Nothing'' given May 8th, 1916, the sparkling, witty combatants were played by Phyllis Wilkinson and Lavina Jones.

In this the third year of the work of the Club, it has, under the guidance of Miss Margaret Constance, given one play. In December, 1916, Dickens' Christmas Play, ''Cricket on the Hearth'' was presented with Marceline Armstrong as Dot, and Eleanor Sherrell as John.

The Club meetings and the work of putting on the plays have been a pleasure and have given an insight into dramatic art. That two hundred dollars was pledged for the Endowment Fund for the Woman's College in the Autumn of 1915, the last portion of which pledge will be paid this spring, is something of a proof that play-giving is not without its material side.




MUSIC
Sarah May



Horner Wilson Kensil Eddy Davis Davis Terhune Andrews
Wall Westphal Hubbs Wiswell Pinkston Pletcher Deitrick Hodgens Woodson
Madden Snively Houck Falkenstein Price Harmon Cox Du Bois

MADRIGAL

This is a large choral organization of the College, composed of selected voices from the vocal department. Under the leadership of Miss Lazelle they study some of the best choral works of various composers and obtain an opportunity for training in the ensemble singing which is most valuable. This year, in addition to the regular concert which it always gives in the Spring, with the assistance of the orchestra, the Club gave a concert of interesting old Christmas carols of different nationalities.



Spindler Norris Barton Janes Leonard
Wall Hubbs Wiswell Shively Kirkpatrick Bunting DuBois
Harker Jameson Horner McCord Hodgins Deitrick Scrimger
Davis Cox Davis Falkenstein Hartman Westphal Kennedy Baker

COLLEGE GLEE

The College Glee consists of about thirty girls who are chosen for their good voices, attractive personalities and abundance of college spirit. Every Glee girl must be interested in all the college activities.

The try-outs are held in Mrs. Hartman's studio before a committee selected by the Glee President, consisting of the officers of the Club and several faculty members. The Club meets once a week for an hour in Mrs. Hartman's studio for rehearsals. The purpose of the club is to keep and promote college spirit. They sing whenever they are called upon, especially at college sings, basket ball games, essay contests, and at special services in chapel. Their songs represent and portray every phase of college life.

COLLEGE OF MUSIC.

One of the very youngest college organizations is the College Orchestra, which was organized in the fall of 1914. From the very small beginning at that time, the orchestra has grown and developed into an organization of genuine merit and worth. The first rehearsals were rather discouraging but as the work continued, the outlook grew brighter. The orchestra made its debut in a concert program of considerable size and real musical value. The second appearance of the orchestra was in an accompaniment with the Madrigal Club at its concert last spring, at which time the orchestra was heard in solos and in the orchestral part of Grieg's "At the Cloister Gate." The orchestra now numbers about thirty pieces. There are seven first violins, six second violins, one Viola, two Celli, one double bass, Flute, Oboe, two Clarinets, Saxaphone playing Bassoon parts, Tenor Saxaphone playing baritone parts, Cornet, Trombone, Piano and Organ. Since organized, the orchestra has been under the direction of Mr. Stearns and in his work he has had the cooperation of Mrs. R. M. Day, teacher of the violin department and Mr. Carl F. L. Jessen, teacher of piano and Ensemble. The orchestra will be heard in a program of much larger proportions this year and will present as soloist Mr. Carl F. L. Jessen in a concerto for piano and orchestra. It is the earnest desire for those more closely interested in the future of the orchestra, that this may grow in truth to be a College organization, not that we wish to lose our friends from town who have so capably assisted us, but we would like to supplement their work with work of students from the college. At present, the Viola, Cello, Double Bass, Flute, Clarinet, Oboe and Trombone are played by persons from without the college family. The college offers excellent instruction in all of these instruments and it is hoped that the desire to learn to play such instruments will grow among the students until this wish of an all student orchestra plus our friends from town can be realized.


NORMA L. VIRGEN. '09

A DAY IN THE ART STUDIO

Have you ever journeyed up the many stairs to the top floor of Music Hall and been rewarded by a glimpse into the attractive studio there? If not you had better do it for it will repay you. The studio is really quite a wonderful room, long and wide with fine North sky lights, and there are so many, many interesting things to see. There are vases and jars of colors galore, old metal pans and pots and kettles, and some one's grandmother's spinning wheel. There are also interesting draperies, casts from the masterpieces of Greek sculpture, and modern sculpture, too.

Then too there are pictures on the walls, landscapes that our instructor paints in summer in New England. And then you see girls in gay colored painting smocks, drawing from casts with many heaving sighs and much broken charcoal; some doing high keyed still life studies in water colors, or starting out to paint in oils and succeeding in painting everything in sight—floor, chairs and aprons—for the woe of others. Or you may find the instructor busy arranging a new still-life study in a color scheme of blue and yellow or one of shades of red and orange or a grey and white one, and girls emerging from the supply room carrying boards which drip as they go, from the thorough soaking that belongs to water color painting—and Oh—the digging that goes on! Who says that to study art needs only facility of the fingers? It takes hard work and brains, any art student can tell you that.

While you are listening to a criticism, you will hear a voice from behind the screen asking for help in putting a design on china or how much dye to use on the leather bag or something about craft work. That corner is a busy place and there are no idlers in it, though we do have a mighty good time, getting a real joy out of what we are doing.

On Friday there is the afternoon sketch class. The model stand is pulled out, a screen arranged with some attractive back ground and some poor victim among our friends poses for two hours, and what fun it is! Even if we cannot get the likeness, yet we work to get the idea of the pose, the action and the whole aspect. All scramble for the best position, pushing trains of chairs across the floor to save the time and trouble it takes to carry them. Then with every one hard at work you can look over somebody's shoulder to see what is being done, and listen to the criticisms.

"Mary, loosen up your lines;" "Jane, get better drawing", and all the time "It probably looks good to you." "Mary, do hurry if you ever expect to paint the pose to-day;" and so it goes.

After two hours, endlessly long for the poor model, mighty short for those of us who work, sketch class ends for the week. All of the sketches are put up and criticised,(Design I knows all about that) and we sigh or smile and vow to do a masterpiece the following Friday. Then we all leave this happy workshop, carrying with us mental pictures of half finished charcoal casts and various brilliant water colors or luminous oil studies. But most of all you will think of the happy and congenial spirit of the girls as they have been working hard to reach their highest aspirations, some day really to be artists.



1st Row—Forler, Leonard, McGhee, Carpenter, Kennedy, Hillerby, McKnight, Reed.
2nd Row—Neff, Davis, Barton, Houck, Deitrick, Thompson, Baxter, Eddy, Bunting.
3rd Row—Patrick, Bunting, Bridgford, Merritt, Coon, Webster, Jamison, McMurphy, Louise Davis, Corbly, Clearwater, Turner.
4th Row—Keplinger, Bishop, Murdaugh, Hostetler, Mershon, Whitehead, Cass, Holder, Westphal.
5th Row—LaRhue, Pawling, Bruington, Metz, Harker, McChord, Moellering, Gomez, Severin, Snively.



Le Cercle Francais consisting of sixty-eight numbers, was organized in November 1915. Its purpose is to further the interest in the French language and to become better acquainted with France, and the manners and customs of her people.

Officers of Le Cercle Francais.

President Ruth Harker
Vice-President Lora Whitehead
Secretary Lois Carpenter
Treasurer Mary Whiteside
Assistant Treasurer Louise Reed



McCloud Kirk Pinkston Bowen Cline Du Bois Gerrick Sherburn Crays
Nelson Clarke Nelson Mussman Westphal Hodgens Irwin Goodale Murdaugh
Seaman Metz Conway Thomas Rusk Moore Parker McElwain Bridgford
Kennedy Carpenter Walker Throckmorton Andrews Schwartz Osborne

HOME ECONOMICS CLUB.

Officers

President Esther Throckmorton
Vice-President Margaret Pires
Secretary and Treasurer.....Bernice Bowen

The Home Economics Club, at its meetings once a month, aims to show every member the different phases of the Home Economics field and its association with other lines of work. It is a social center where all may meet and become better acquainted with each other. Realizing how varied our pursuits are we broaden our view point. Becoming interested in the different phases, we are better able to aid our communities wherever we may be.



INDIANA CLUB

Dedicated
to
James Whitcomb Riley
"Our Hoosier Poet"



1st Line—Parrott, Weiss, Ziegler, Pawling, Moellering, Moore, Hull, Gerrick, McKnight.
2nd Line—Motsenbocher, Clarke, Johnston, Houk, Herrmann, Conway, Throckmorton, Parkinson, Pursell.
3rd Line—Hull, Louise Davis, Merschon, Holder, Hodgens, Rusk, McCloud, Baker, Fellows.



Miss Cowgill Perbix Leonard Randolph

THE GERMAN CLUB

The German Club was organized in Febrnary 1902, and has held meetings every year since that time, at half past four on Monday afternoons.

The original purpose in the organization of the German Club was that there might be an opportunity to gain a more general knowledge than was possible in the limits of class-room requirements. A few representative subjects suggest the varied interests of the Club from year to year, such as: travel, European life, early Teutonic myths, customs and literature including the Norse sagas and the early history of Iceland, the relation of German poetry to German music, the charm of Italy and its place in German literature, a review now and then of some modern German novel or drama and brief sketches of important figures in the contemporary history of Europe. Interspersed with these has been a reception or an informal party, a picnic or a short German play, and in every way the German Club has proved to be very interesting and altogether pleasant.

"Wer den Dichter will verstehen,
Muss ins Dichters Lande gehen."



Garrison Theobald Kirkpatrick LaRue Yeck Wagoner
Benson McMurphy Priest Madden McMurphy Graves Pletcher
Towle Pires Floreth Clearwater Theobald Madden Towle

THE COZY-CORNER NEAR THE COOKEREI.

The town girls' club has been organized for several years and now has about fifty members. The organization room is on the first floor of the main building near the "cookerei." This room is restful and sunny, and makes a cozy, quiet place to study. Each year new conveniences are added and now it is well furnished with comfortable chairs, tables and book shelves. Even little toilet necessities have not been forgotten. Every girl appreciates a place to straighten her locks after an early morning walk in the wind, and some place to dress when the invitations to dinner are received. Noon finds the room filled with a jolly crowd. Two girls are housekeepers each week and the room is always open to visitors. Few of the house girls know what a cheerful room we have, and we should be very glad to greet them there.

Winners of Honors 1915-16

Junior-Sophomore Essay Contest—
First, Pauline Herrmann '17.
Second, Ila Allen, '18.

Expression Contest—
First, Frances Sconce, Fourth Prep.
Second, Helen Butler, Academy Special.

Scholarship at University of Illinois—
Margaret Goldsmith, '16.

PUBLICATIONS





Lavina Jones Norma Perbix Ferne Parrott
Phyllis Wilkinson Georgia Humberd
Mildred Scott Eleanor Sherrell Zay Wright



THIS IS THE COLLEGE GREETINGS

Phyllis the editor, brisk and busy,
Who edits the college greetings.
Mabel, the associate editor
Who writes the Alum, reads handwriting hum
For ye Ed of the College Greetings.
Lavina, Assistant Editor,
Who hunts the news and drives the blues
From ye Ed of the College Greetings.
Zay is the Jolly Joke Editor
Who tucks jokes away, and laughs all day
For ye Ed of the College Greetings.
Eleanor, the artist daring,
Who dabbles and smears, and brushes the tears
Of ye Ed of the College Greetings.
George is the business manager
Who chases the Ad, drives Business men mad,
To pay for the College Greetings.
Ferne, the Subscription Editor
Who calls for your dollar, e'en though you do holler,
To pay for the College Greetings.
Mildred, the Sophomore B. M.
Who lugs Greetings to merchants
Through which they go searchin'
For their ads in the College Greetings.
"Dear Teacher," the Faculty Adviser,
No one in the world could be wiser,
She censors the stuff, and cuts out the rough
For the rep of the College Greetings.
There is a Box for Contribs
For snappy "Quips and squibs,"
For Short Stories breezy,
And Essays not easy,
Nine Rahs for the College Greetings.



ILLIWOCO STAFF, 1918

Lavina Jones.....Associate Editor

Katherine Madden.....Business Manager — Dorothy Westphal.....Art Editor

Maude Strubinger Editor-in-Chief

Marie Towle.....Art Editor — Margaret Pires.....Assistant Editor

Gladys Hennerhoff, Assistant Business Mgr. — Miss Johnston.....Faculty Adviser

Activities



CELEBRITIES.



MISS EZARD

Questions patiently answered:

Miss Ezard, is the mail in?

Is there a letter for me?

Did I get a package?

Why didn't my "special" come?

Why do you have to see the Dean first when you want to send a telegram?

Have any books come?

Has Mr. Vail sent up the pictures?

You don't know who called me up? Couldn't you tell from the voice?

My trunk is ready to go home. What shall I do next?



MISS WACKERLE

Miss Wackerle is the monarch of the kitchen and the ruler of the dining-room. She alone knows:

That we use 130 pounds of chicken at our Sunday dinner.

That it takes 30 glasses of jelly for one meal.

That we use 10 pounds of butter when we have raisin bread.

That our salad takes two and a half gallons of mayonnaise.

That 2 bushels of potatoes disappear at a dinner.

That we drink 20 gallons of milk a day.

That she begins each year with 1500 glasses of jelly and 200 gallons preserves.



MRS. FANNING

When we see this lady on the corridor we dash to our rooms, push frantically a few things under the bed, and shut up our desks, that is, if we can get them shut in a short time. Florence McCloud thought her little notes made interesting memory book material but when Mrs. McCloud saw the book our Florence changed her mind. Never mind, Florence, Mrs. Fanning is a nice lady anyway.



MR. METCALF.

If you want to know;
Where to register for election,
Where to vote in this precinct,
Where I can get a choir position,
How to send express packages,
When my train goes,
Did I lose my trunk check,
How to use fire extinguishers,
What roads can I take to go home,
Can we have a special car to Indiana,
Ask Mr. Metcalf.

MISS REESE

Miss Reese is called the bookkeeper in the catalogue. She does keep books, but she really runs a bank and from behind her window as cashier, teller, bookkeeper all in one, receives your money, cashes your check, shows the Freshmen how to write their checks and how to endorse father's, scrutinizes your account to see if it covers the check you gave for your next text book, hands out vouchers to employés and generally acts as watchdog to the treasury.

THE WIEGAND SISTERS.

These are the Wiegand sisters, Cornelia the Secretary and Alma. Cornelia keeps the records and asks the faculty "where is your report for last Wednesday?" She sends out notices about chapel cuts and unexcused absences. Alma is Miss Motherhead's stenographer and takes the letters that go out when poor work reports come in.



MR. WACKERLE

Mr. Wackerle is chief guardian of the elevator. He alone understands its temperament and from a psychological basis can explain its every reaction. He can demonstrate the action of the organ with a fluency that only Mr. Stearns himself can rival. He is an inventor of rare genius; he experiments with everything from baby food to wireless and the results are marvellous.



MR. MOORE.

Mr. Moore receives a vast amount of correspondence but it consists mainly of yellow slips. It is he who explains to us that we can have no heat if our radiators are turned off, that although a radiator does not do its full duty if a board is placed on top for a drapery foundation he is entirely willing to find a board for us if we prefer a decorative effect to heat.



MR. STARKWEATHER

Mr. Starkweather is our Matanzas friend. It is he who takes us to Havana, gives us bits of Indian pottery and provides for our comfort before we arrive at camp. He is interested in us, too, especially as regards the enormity of our appetites.



LADIES FIRST

Being the interpretation of the election at I. W. C.

Who dares stand up and proclaim that women are not wielding great power in the affairs of men? Have you heard about the great election of Hughes at the Woman's College? "There is a tide in the affairs of men which taken at its flood leads on to victory." We felt it was just about time to take the tide, and consequently the sixth and seventh of November were days of action at the Woman's College. Even in a political campaign people will not work together; it seemed inevitable that there should be opposing factions ,and the way people talked and showed their feelings! Why! even decorated themselves with badges and banners and paraded up and down in the main lobby of I. W. C. On the evening of the sixth the table d'hote certainly had spice and pickles running all the way through it. Later the candidates themselves and a few of their trusty followers felt our opinions to be so worth while that they came and pleaded in turn with us to vote for them. And they brought their dear old quadrupeds with them in their special cars. How we did enjoy them, especially the elephant!

On the morning of the seventh, two born leaders from our midst, Helen DeWitt and Mary Harrison, delivered convincing summaries of their platforms. If you have any doubt as to whether women are conscious of the responsibility of casting a vote, you should have seen the intelligent and determined way in which we marked the little squares.



MATANZAS

(At the station, ready to go). A. F. "I'll murder that butcher if the meat isn't here!" Bystander, nervously, "Is this Miss Floreth? I have a package for you."

L. J. "I brought the butter but Veronica carried the eggs and they're more dangerous than the butter."

D. P. "We got the chickens alive and they certainly are live ones! They've been pecking us all the way home."

M. T. "Aren't you glad we aren't out there peeling those chickens?"

M. S. "I'll hang my foot out and let it get off when I get in."

M. P., examining palm, "Miss J. has got an awful funny head line."

Man with fish, at Senior cottage. "Here's your fish and I'll split your wood for you." Seniors, after the wood was split. "Thank you so much, but that fish belongs at the Junior cottage."

Disgusted Junior, at the hasty meal before leaving Elsinore. "You people are acting just like the Seniors and they haven't any manners at all!"

O. T. "We mailed some letters in Havana and Miss McL. said to go straight on and never turn a corner and we'd find the Post Office and we did and it was locked and we wanted to go back and we didn't know how, if she didn't want us to turn any corner, unless we turned over on our heads and started back that way."

F. P., hurrying up State St. from the train Monday night, "Well, it all looks natural here."

Miss B., to Psych. class next day, discussing illusion and hallucination, "I think I see a lot of shining lights this morning. Is that an illusion or a hallucination?"

S. D. on conspicuousness. "The Juniors and Seniors are no ladies and I can prove it! The Dean says no lady is conspicuous. This going to Matanzas is very conspicuous. The Juniors and Seniors are no ladies!"





I am still in business.
Errands to any part of the business district,
including Library and doctor's offices
5c for each errand.
Leave orders with Miss Ezzard
George Joseph Metcalf.



THE PLACE-TO-GET-WELL-IN

The Place-to-get-well-in may, or may not be the most delightful place here. It is all according to your point of view. The suite of rooms comprising it is away up three flights of stairs farthest from the tumult of the busy household. All day the sun sends little beams through the windows to cheer up the sick-a-bed people.

The Lady-in-White, who believes strenuously in fresh air, reigns supreme in this little kingdom. Her chief occupation is presenting various people with delightful looking little pink powders and innocent little white round things which might be pearls, or again—might be something less desirable. In the last named case, for the sake of variety, she sometimes goes in for colors—presenting us with mingled grays and browns, and other startling combinations. The light occupation of this lady however, is giving individual lectures on wearing rubbers, buttoning up close around the neck, and not exerting oneself too much. Yes, she is a busy Lady. Isn't she always putting up signs "No visitors admitted, H. M.," or, "Please Don't disturb, H. M."

The Lady-in-White, who believes strenuously in fresh air, is very kind to sick-a-bed people suffering from appendicitis, feasts, tonsilitis and other student ailments. She gives them bits of toast and sips of broth well spiced with delightful stories told in her own inimitable way. Yet in spite of this, in spite of flowers and the most "comfy" of notes from friends it isn't half so much fun to spend one's days in this little kingdom as one would think. That is the opinion of most people. Again, however, it is all according to your point of view.



Our faculty at odd moments.



THE SOCIAL ROOM

The night of February 22nd, 1916, is a memorable one in the history of Illinois Woman's College, for it was on that date that Dr. Harker made the announcement that has brought lasting happiness to the girls of I .W .C. At the evening chapel Dr. Harker gave us one of the best of his many "surprises" for us. He announced that we were to have a social room! A room where we might gather in the evenings, and play, and sing, where we might have parties or teas, a room all our own—and best of all—it would have a fire place.

The surprise was the culmination of a conference that had been held on Founders Day, and in which the needs and welfare of the college were discussed. A plea for a room where the girls might spend their leisure time was made and ways and means were considered. It was finally decided that the lower half of the Old Chapel could be converted into such a room.

A few days after the announcement, the work began. The chairs were removed from the lower half of the room, and in their place a number of folding chairs were used. In the East wall an immense fire place was constructed. The room was furnished, and many lovely gifts from the different societies and classes added much to its attractiveness.

During the music teachers' convention in May the room was formally opened. Every one was delighted with its beauty and attractiveness, and immediately it became the most popular place in the College. It has not lost but gained in popularity ever since, and now almost any time in the day or evening you may find groups of girls gathered around the piano, around the fire place, or playing games. Here too we have our parties, and here we gather on Thursday and Saturday evenings for a stunt or a college sing. Every girl thrills with appreciation when she realizes that the room belongs to her, that it is for her, and she feels her inability to adequately thank Dr. Harker and those who made this room not a possibility—but a reality.



OUR LIBRARY

A really worth while library dates only back to 1911. Up to this time, while we had a small collection of books, no effort had been made to catalogue and arrange them so that their material would be easily accessible to the students. Other departments had been growing by leaps and bounds, and the realization suddenly came to us that our Library was being left behind.

The campaign for a greater library during the spring of 1911 will long be remembered. The result of our efforts then was a total amount in books and money of $1,246.00. This movement proved to be the forerunner of greater activity to increase library facilities.

Through the generosity of Messrs. Gates and David Strawn we added this year over 1,000 volumes from the valuable private library of Judge Thomas Dent of Chicago. Our quarters, however, proved entirely inadequate to house this collection, and again a friend responded to our need, this time with the gift of our new stack room, which will accommodate 20,000 volumes. For this also we are indebted to Dr. David Strawn.

We are grateful to the friends who have made this better equipment possible, and trust that the future may raise up others that this most important department of our College may never again be allowed to languish.



Characteristic Poses.


L & VAIL,
NVILLE, ILL.
VAIL & VAIL,
VAIL & VAIL,
JACKSONVILLE, ILL.

MAY DAY



ELEANOR SHERRILL,
May Day Chairman, 1917

May Day at I. W. C. is one of the prettiest events of the whole year, nor is it for us a single incident of the College year. It furnishes excitement for the whole nine months, with such features as the election of the May Day Committee Chairman, the choosing of candidates for queen, and finally the choice of the queen by lot from the list of candidates. Sometimes the lots are drawn before May Day, so that the queen has time to cultivate all the dignity of her office. Then again, she is not chosen until the fete is actually in progress. This is more exciting not only to the candidates but to the spectators as well. And then! the supreme moment when the fortunate maiden steps forth to don the cloak and crown of sovereignty—with all the dignity attendant upon a real coronation. The queen, now crowned, is escorted by her party to the throne where she watches the fete, given especially at her royal pleasure.

The festival is always beautiful, but preparation for it is not "Being lifted to the skies on flowery beds of ease". Practice is hard work, not only from the standpoint of actual exercise, but of getting the girls together, as well. Early rehearsals are not bad, but, later when the weather is uncomfortably warm, and the novelty of our parts has worn off, it requires a big bump of optimism to keep us cheerful. Making costumes is a joy unprecedented, for we always lose our instructions, and then depend on all too unstable memory. Dress rehearsal always singles out some unfortunates who must rip where they have sewed, then too there is always a possibility that the slippers wont come, or that we will be left with some seven sizes too large, so that the toes will curl up bewitchingly.

But at last the day dawns clear and lovely—sometimes. Afternoon arrives and with it the people. The music begins and the fete is in full swing, with never a hint of the weary days of preparation. We soon forget the hours of tiresome practice, when we said that "positively we would not go through that drudgery again for the prettiest May-day that **ever was**"—and next year finds us eager for even a scrap of a part.



I. W. C. in picnicing mood.

SERENADES

"Serenade" in its broadest sense means any music played in the open air at night, and few people ever realize that there are about fifty-seven varieties of the serenade. Now the German "Staendchen" is a little song sung standing. In French "L'aubade" is a song sung at break of day, while in Roman days the serenade was impossible until after the moon was up. There is of course the Schubert variety which is considered very good form in the best circles. There is the serenade a l'Italien which always culminates in a shower of cold water. However the serenade in one of its highest forms is executed by the young gallants of our neighboring college.

Serenades are popular in the peppy "over-the-line-for-a-touch-down" atmosphere of early fall. Then again with the bursting buds of April the languid youths burst forth into musical expression. Though the theme perhaps changes with the seasons, the enthusiasms and romances are constant.

All serenades of this high order are conducted in much the same way. A band of gallants, from I know not where, will lose themselves in some deep, shadowy corner, or at times audaciously station themselves beneath one of the Japanese moons of the campus, and strike up some soul thrilling harmony. This harmony is produced by the thrillings and gurglings of their rich young voices accompanied by impossible musical instruments of Hawaiian or American make.

For a serenade to be an absolute success, there must be two parties, and the recipient plays no small part, though the importance of the role varies with the individual and the conditions. Tradition says that the efforts of the Illinois College youths used to recognize with a greater degree of outward enthusiasm. Those were the days when a withered flower or a dried biscuit thrown at the feet of the player was considered a token of sincere appreciation. Things have changed since then. An appreciative golden silence is now observed. The lowered shades and darkened windows add a delicious note of dramatic uncertainty to this romantic production. Withal, these serenades which we enjoy from time to time increase the spice and variety of college life. Carlyle has said "Music is well said to be the speech of angels." I don't know.



THE HALLOWEEN PARTY AT I. W. C.

Once every year along about the time that ghosts knock at our doors, and spirits fly through the air, a grand assemblage of guests meets in the lower floor of Music Hall. Who are these ghosts? Why do they wander about in such a strange, mysterious way? Stay and see their queer faces and fanciful costumes. See that happy colored couple dancing a jig. And that tall handsome young man! He looks lonely. Here comes Charlie Chaplin! Do you suppose the lady beside him is his wife? Over in the corner is an unsophisticated young Freshman in his green cap. Poor young child so lately parted from sheltering arms! That blissful young couple by the palms, so unconscious of any one's existence except their own, must be "lately wed." So the guests saunter by, nationality mixed with nationality; the lines removed between stations in life. An Indian talks with a ghost, an Egyptian chats with a Chinaman; perhaps a Japanese converses gayly with Little Red Riding Hood as if he were quite familiar with the heroine of our fairy tale. Little fairies flit around, ghosts come and go. The effect of this gayly and variously dressed crowd moving back and forth in the yellow glow of the lights is most picturesque. Finally masks are removed and these queer folks prove to be just I. W. C. girls playing make-believe at a masquerade party. Then follow various amusements. Fortunes are told ,apples are bobbed for, and pop-corn, apples and cider are served. Altogether the evening is a very delightful one, due to the irrepressible College Specials.





Georges and Marthas.



"Happy infants here we roam
Far from our dear paternal home."

Ye Old Joke Inn


JOKES



THE ETERNAL MASCULINE

M. J. "You have to get the man in that sentence you know."

M. S. (after a heated discussion in Psychology class) "But, Miss B.. I hate to think of animals ever being on an equal basis with man. Why I always think of man as being a perfectly wonderful creature."
Miss B. "Would you like to have the definition of man looked up to distinguish the difference in meaning?"
M. S. "No, I know what a man is!"

I. B. "Mrs. M. you left Pa out of that negative sentence when you corrected it, didn't you?"

V. B. "This is a masculine vocabulary. I want to learn it."

At a College sing. "And next we'll sing "Good Bye my Lover, Good Bye."
Chorus of voices "Oh, no, no!"

Miss W. "Why does cold water settle coffee?"
X—"Because it gives it such a shock."

THINGS NOT GENERALLY KNOWN.

1—Miss Benson and Dr. Harker are the same height.
2—That there are thirteen pairs of sisters here—and none are twins.
3—That Katherine Madden giggles.
4—That Gladys Henerhoff and Mardelle Meentz like each other.
5—That 284 is harmoniously decorated.
6—That when the house Seniors entertained "Hun & Annie" they had to borrow refreshments and table decorations from the Juniors.
7—That Jacksonville had a water famine in February—that I.W.C. did not go home.
8—That Miss Anderson does not like to associate Thanksgiving with candles.
9—That Miss Wiegand can even ask the faculty for **their** reports?
10—That Miss J. Anderson can deal and shuffle better than any card veteran in English History.
11—That all the organizations handed in their "Illiwoco" copy in clear, legible, condition.
12—That all the diseases and ailments of this school are Minor matters.
13—That Mrs. Jessen and Miss Robinson gave a piano recital.
14—That on October 18th the Seniors were raised to destruction.
15—That the Postmaster gave Mrs. Moellering a box when he was convinced that she was truly a faculty member.

SLEEP.

Sleep is the only occupation we can perform in this world without learning how. Every body has known how to sleep. It is nothing upon which we might improve and we don't have to look for a correspondence school on the subject. It is a habit we can't break. If we do we fall into a worse one, that of dying.

The average person sleeps eight hours out of the twenty-four. One third of one's life in obscurity—a perfect blank! Sleep has dreams, pleasant and unpleasant. Unpleasant dreams have a bad moral effect; we often read how many a man has gone to bed sincerely happy only to wake the next morning and find himself famous.

The power of dispensing sleep is given to many of our politicians, preachers and novelists, some taking more than their share. Among men noted as great sleepers are Mr. Rip Van Winkle, M. Morpheus, and the greatest sleeper of all, Mr. Pullman.

Sleep is the only vocation in which one can excel without consciously using one's brain. Some people never wake up enough to let you know they are sleeping. They should wind themselves up instead of their alarm clocks.

Babies sleep most. In fact they sleep all the time except when they are crying. That is the chief requirement society demands of them. Some grown up people think this requirement is handed on to them. However the best authorities censure it. Sleeping beauty tendencies do not fit in with the twentieth century.



"What did it sound like, Miss Mothershead?"

Miss M. "It sounded like thunder."

C .R. I'm taking Romantic movement.

E .A. What kind of rhythm is that?

Sign seen in the vicinity
Furnished Rooms to Let
Sleeping

Cabinet girls coming from a meeting with Dr. Dancey—"Every time we touch anything we get an electric shock."

Dr. Harker—"That's all right, girls, just so you weren't sparking."

Senior reading letter of a Sophomore to Seniors applying to be taken to Matanzas.—"I have taken lessons in dancing from Mr. and Mrs. Vernon Castle, Pavlowa and Miss Katherine Frisbie."

"Katherine Frisbie? Strange. I know I've heard of her but I can't seem to place her. Who was she anyway?"

Miss H.—Vapors hang over the earth and make it cloudy sometimes. Now is it clear?

LIGHT OCCUPATIONS.

George Humberd collecting sunkist wrappers.
Miss Benson looking for a cyclone cellar.
Waiting for the water to boil when the gas is turned off.
Mary Harrison looking for tap-water in the laboratory.
Seniors searching bargain stores for new collars for decorative purposes on Tuesdays and Saturdays.
Miss Hollinger collecting recipes for her cook book to-be.
Thelma Houk climbing stairs to reduce.
Houck sistern studying.
Norma Perbix getting a corner on A-s.
Freshmen counting the day until Christmas.
Florence McCloud picking note book leaves from Campus trees.
Looking for reserve books.
Going to Gym.



Specialities of?
Proper care of children.
House furnishing and decoration.
How to feed the family.

BIBLICAL GLEANINGS

Miss N. "What were the canons?"
M. J. "The people who were led out of bondage."

V. K., to Sunday School class, "Where is Palestine?"
"Well, Miss Keplinger, I can't find it on the map. Do you suppose the Germans submarined it?"

Syrian babies have very little attention paid them. They are raised in dirt of all kinds.
Palestine is very interesting geographically.

The old Jews sought the Hebrews Scriptures for legal and ridiculous purposes.
They hold up hands in holy horror at the idea of a daily bath.

People of Palestine are very poor and miserable. There are a great many beggars and leopards there.

ELECTION

Oct. 17. A. H. "Register! I thought that was for some sort of a College election! There is a real election some time in November isn't there?"

Clerk, "Are you twenty-one?"
Miss C-s, severely, "Several years more than that!"
Clerk, hastily "You needn't tell your age, just so you're twenty-one."
Judge, politely, "You bear your years well."
Judge, "You have lived in this country more than three months?"
J. O. "Three months! "I've lived in this country all my life!"

Miss W. "What was the Tiber noted for?"
E .W. "They threw babies in it."
Miss W., startled, "What, babies?"
E .W. "Romulus and Remus."
G. H., translating, "The soldiers threw off their horses."
I. B., translating, "I seem to see the people disjointed."
A. R. M. "Do we say the Greek alphabet in Latin or in English?"

COLLEGE DICTIONARY

A mbition — Desire to do something we can't.
B un — Top and lower story of a hamburger.
C ut — The way some people go to Gym.
D isappointment — Puncture in the tire of hope.
E xams — Fountain pen exhaustion.
F ame — Post mortem of the Gods.
G rave — Final resting place.
I ce — Consolidated water.
J oke — Wrinkle chaser.
K ine — Old fashioned cows.
L emon — A pessimistic orange.
Men — Unknown.
N oise — Discordant harmonies.
O dor — Chemistry Lab.
P opularity — That which is to be obtained at any cost.
Q uestion — Brain stimulation.
R evolver — Earth.
S pread — Anything edible.
T ub — Aristotelian architecture.
U niverse — You and I.
V elocity — That with which one lets go a wasp.
Woman — The creation of creations.
X Y Z — Continued in our next edition.





C. H. (illustrating methods of teaching) The woman went down town. What is woman in this sentence?
Miss B. (playing part of child) A pronoun.
G. H. Woman!

Miss B. You are taking the Home Economics Course, Grace?
G. M. Yes.
Miss B. Then you'll have need of your education.

(At Peacock Inn) I. K. "Just look at this little dab of chicken salad for 35 cents."
R. R. "H. C. of L; that's what you must expect."
I. K. "Well, what's H .C. of L? That's a NEW one."
D .W. "Don't you know what H. C. of L. means?"
I. K. "Why, surely, H. C. L .is Hydrochloric acid."

Mrs. E. (In Eng. II class) When was Shakespeare born?
B .M. In 1564.
Mrs. E. How do we know?
B. M. By records of his christening.
Mrs. E. Well, was he christened on the day of his birth?
B. M. Why, no, three days before.

A. R. M. "We had seventeen problems in algebra for to-day. The first on the list was the hardest, but I have done 15 now."
M. S. "Did you begin at the end of the list?"

A. J. to Miss C. and Miss J. "I'm not going to take German, for the Germans are going to be ousted, and Latin's a dead language anyhow."

S. D. "I learned one new thing in French to-day. Its j'ai am faim, and it means, I am possessed of hunger."

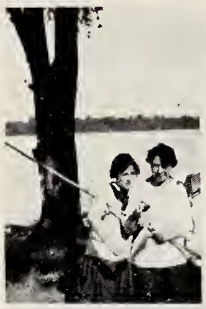
I. I., lip reading, "I can generally understand what Grace says with her mouth. I suppose it is because she talks that way so much."

M .C. "What prizes will be rewarded on Thursday?"
M. S. on Psychology, "It just tickles me to death. We just take a poor baby and dissect it."

I. I. "I went to sleep in the Library this afternoon and slept fifteen minutes. That's the easiest place to go to sleep in—just like church!"

R. R. "We have some hay in our barn now."
Miss H. "We have Hay in our house all the time."

LINE A DAY—





"Maggie"

MARCH

Wed. Mch. 1—Lionlike introduction, but what does it matter, Spring is coming anyhow.

Sun. Mch. 5—"Contentment with present attainment is the cause of all decay" thus saith Dr. Harker. Why do our young minds immediately grasp the idea of another endowment campaign?

Sat. Mch. 11—Senior-Junior Banquet. Charles Stuart mistakes smilax for mistletoe.

Mon. Mch. 13—Spring birds observed by people outside of Ornithology classes. Pussy willows located also.

Fri. Mch. 17—Green a prominent color. Freshmen can't understand why Sophs are being honored.

Mon. Mch. 20—Lambda Alpha Mu entertains the other societies.

Tues. Mch. 21—Cast chosen for "Much Ado." Dramatic Club happy.

APRIL

Sat. April 1—At last the Freshmen make their appearance. Anything significant in the day? Good stunt.

Wed. April 4—Several Reverends attend chapel. All have ideas of their own concerning rate to be used in repeating Creed.

Tues. April 10—Prof. McClintock from Chicago University lectures.

Thurs. April 12—Varying opinions concerning "Birth of a Nation."

Sat. April 15—Basket ball game between Freshmen and Seniors. Sorry to say Freshmen won. It is well to learn early the art of becoming a good loser.

Mon. April 17—Freshmen entertain Sophs at Peacock. Right royal entertainers!

Wed. April 19—Tomorrow is vacation—it is also Spring and we are happy.

Sat. April 22—To those who remained at the college the vacation has been one of rare delight. We have developed a sufficiently rested frame of mind to welcome our sisters from their travels.

Thurs. April 27—Dr. and Mrs. Harker give reception for students.

Fri. April 28—They are to-day host and hostess to the Seniors.

MAY

Mon. May 1—May breakfast on the campus.

Mon .May 8—Dramatic Club presents "Much Ado". All praise to William Shakespeare, Miss Gleckler and her cast.

Thurs. May 11—Dandelion picnic and campus luncheon.

Sat. May 13—Freshman-Junior party.

Sun. May 14—We honor our mothers.

Mon. May 15—Track meet. All former records broken.

Fri. May 19—Little Freshies have a picnic.

Sat. May 20—Mr. and Mrs. Stearns entertain Seniors.

Sun. May 21—Y. W. C .A .Installation.



SEPTEMBER

Fri. Sept. 15—"Dear Dean" and "Miss Jennie" already on scene of action.
Sat. Sept. 16—Faculty continue to mobilize.
Sun. Sept 17—Coming of girls heard in distance.
Mon. Sept. 18—We are all here! No, she is not a "prep". She is the French instructor.
Tues. Sept. 19—"Little Sisters" all located. Striking family resemblances.
Wed. Sept. 20—First chapel. Good stunt at night. No, little Freshie, the groom in the Dramatic Club stunt was not Lavina Jones' brother.
Thurs. Sept. 21—And "James" is christened!
Sat. Sept. 23—Grand reunion at Y. W. C. A. reception.
Mon. Sept. 25—Wherein the "Wearers of the Green" combine an informal tea with class election.
Wed. Sept. 27—A new game? We are only endeavoring to ascertain our assigned locations in chapel. And what does it matter if the "Preps" do sit with the Seniors?
Fri. Sept. 29—Dr. Harker advocates a ten hour day. Down with union!

OCTOBER

Mon. Oct. 2—Dramatic Club picnic at Nicholas Park.
Tues. Oct. 3—Matanzas is a body of water soon to be surrounded by Seniors and Juniors.
Wed. Oct. 4—Seniors have already engaged chickens for their Sunday dinner. Here's hoping they aren't tough.
Fri. Oct. 6—Town girls bring down their blankets.
Sat. Oct. 7—Fortunate upper classmen enroute for Matanzas. Sophomore-Freshman consolation party.
Sun. Oct. 8—While the campers are enjoying life in the open, their friends at home breathlessly await their return.
Thurs. Oct. 12—On this day, gentle reader, you subscribed for the volume which you are now reading.
Sat. Oct. 14—Miss Walker entertains Home Economics Club.
Mon. Oct. 16—Pitner picnic? It might have been.
Tues. Oct. 17—Wherein the Hike Clubs organize.
Wed. Oct. 18—Eat, sleep and be merry for tomorrow we celebrate.
Thurs. Oct. 19—Founder's Day. All honor to those good men whose pictures decorate the library and social room. We are glad they deemed the female of the Forties worthy of an education.
Sat. Oct. 21—Senior discover that Senior dignities make excellent backgrounds for fancy work.
Sun. Oct. 22—Everybody including faculty members attend church.
Tues. Oct. 24—Joy among the Sophs! After a severe struggle of 45 minutes the English Lit class finds "Mrs. Ellis's word."
Wed. Oct. 25—Freshmen make wills! And the Freshmen mortality shall not catch them unprepared.





Thurs. Oct. 26—Lohengrin! How about Elsa?
Sat. Oct. 28—Seniors display more fancy work. Miscellaneous designs. Juniors make resolutions.
Sun. Oct. 29—Margaret Goldsmith and Helen McGhee week-end with us. Cheer up '20, they were Freshies once.
Mon. Oct. 30—Nine rahs for the College Specials! As Hallowe'en hostesses they are supreme. The Honorable John Sherrell and Miss Mary Abigail Jessen are surrounded by groups of admirers.
Tues. Oct. 13—Wherein Dr. Harker explains the mysteries of the ballot.

NOVEMBER.

Wed. Nov. 1—We complete try-outs for Dramatic Club and Shakespeare resumes his slumber.
Thurs. Nov. 2—Straw vote for President. Glad to announce that Hughes won. Miss Johnston's sentiments?
Fri. Nov. 3—Mat dies. Crepe on the door of 174. He is given a true sailor's funeral.
Sat. Nov. 4—Y. W. chocolate arrives.
Mon. Nov. 6—Miss Johnston entertains Wearers of the Green at a delightful tea. Party feelings are forgotten. Big political rally on the campus in the evening.
Tues. Nov. 7—Miss Johnston escorts some ardent Democrats to the polls—but the Republicans get there just the same.
Thurs. Nov. 8—Mary Harrison decides to celebrate probable Democratic victory by going to Gym. Looks about the same as it did in Freshman days.
Sat. Nov. 11—Wherein "the pilgrim" finds the "ideal college" and incidentally honors the "Wearers of the Green." Otherwise known as the Junior Stunt.
Tues. Nov. 14—The Capps, Hillerby and Jones trio entertain Arenzville.
Wed. Nov. 15—And "James" continues to grow.
Thurs. Nov. 16—Student Association celebration. Movie in social room after the banquet.
Sat. Nov. 18—Glee Club concert.
Mon. Nov. 20—"Bird of Paradise." Did you weep?
Tues. Nov. 21—Helen DeWitt leaves us.
Wed. Nov. 22—Hughes congratulates Wilson. Democrats are satisfied. We all remember "that we are first and always American citizens."
Thurs. Nov. 23—Dr. Holmes lectures.
Fri. Nov. 24—Geology class study "Weathering of Rocks" in the graveyard.
Sat. Nov. 25—Junior-Senior banquet at Colonial. The Seniors were surely delightful guests—your cue.
Sun. Nov. 26—Dorothy Westphal received "special delivery" letter—not an unusual occurence, however.
Mon. Nov. 27—Miss Constance's recital. Wasn't it splendid?
Wed. Nov. 29—Freshmen exited over Thanksgiving decorations.
Thurs. Nov. 30—Clara Shively decorates bulletin boards with "go to church" articles. We go. Past virtue gives an added zest to the banquet. It's Thanksgiving you know. Movies in social room in the evening.





DECEMBER

Fri. Dec. 1—The day after.

Sat. Dec. 2—The Freshmen announce; "twenty days before we go home."

Sun. Dec. 3—As is ever the case all members of the college home including the faculty attend church.

Mon. Dec. 4—Some of the younger students begin packing trunks.

Tues. Dec. 5—We begin practicing Christmas carols. Christmas spirit evident.

Thurs. Dec. 7—Wherein a singer came forth to sing. We regret to say he lost his voice before he entered the chapel.

Sat. Dec. 9—The Christmas bazaar—a help to S. P. U. G.? How's the Y. W. C. A.? They're all right.

Tues. Dec. 12—Sure! And it's Mr. O'Shay himsilf thot spakes to us in chapel!

Thurs. Dec. 14—Wherein Mrs. Day gives us a wonderful violin recital.

Sat. Dec. 16—If we were upper classmen we would do Christmas shopping on Saturday too.

Mon. Dec. 18—A Cricket sings upon the Hearth and we make acquaintance with the Peerybingles. I. W. C.'s Dramatic Club. Here's hoping it reappears before the footlights soon.

Wed. Dec. 20—"God rest ye, Merry Gentlemen." We go carol singing and the joy is all ours.

Thurs. Dec. 21—Nine rahs for the college. "Yet there's no place like home."

JANUARY

Tues. Jan. 9—Back again. Glad to see you! Specimen of crystallized carbon found in geology classroom. Exact location?

Wed. Jan. 10—We are still talking about what happened.

Thurs. Jan. 11—Heard in class room—"I did know that before Christmas."

Sat. Jan. 13—Sophomore stunt. All star performance. Wherein the "Bachelor" learns that although a talcum powder can is a lady like substitute for a tobacco receiver—it's contents inhaled are scarcely soothing. But it's all for art's sake—

Mon. Jan. 15—A fifth floor fire extingnisher comes in violent contact with head of ascending Freshman. Results—good subject for film writers.

Wed. Jan. 17—The Dean's birthday—with Miss Neville's help, we surprise her.

Sat. Jan. 20—We had so much fun that it really didn't matter if we didn't see the movie to the bitter end.

Mon. Jan. 22—We enjoy a delightful recital by Mrs. Hartmann.

Fri. Jan. 26—Wherein S. Graham Frasier loses his head.

Sat. Jan. 27—The little "Specials" amuse themselves at a banquet in their honor.

Sun. Jan. 28—We attend church and do not think of exams.

Mon. Jan. 24—We do think of them today. So glad that we have studied hard. We joyfully contemplate the faculty examination teas.

Tues. Jan. 30—Eureka! A missionary who does not say, "Go everybody and do ye likewise!"

Wed. Jan. 31—We learn that some of the Sophs combine morning baths and cramming.



FEBRUARY

Thurs. 1—They are upon us!

Fri. 2—Miss Hull serves refreshments.

Sat. 3—It is over! Athletic Relief Party timely.

Sun. Feb. 4—We celebrate with a church exemption—conditional however.

Mon. Feb. 5—We're ready for the new semester. Strong resolutions.

Tues. Feb. 6—Dr. Dancey arrives.

Wed. Feb. 7—Wherein the Editors are sent to bed. Good old fashioned way.

Thurs. Feb. 8—Day of Prayer for Colleges.

Fri. Feb. 9—Miss Benson's "table" depart in tears. Senior-Sophs party at Colonial Inn.

Sat. Feb. 10—Edith Adams discovers that Romantic Movement does not belong to the Gym. department.

Sun. Feb. 11—Miss Knopf and E. McChord have the joke on us.

Mon. Feb. 12—Lincoln's birthday, my friends!

Tues. Feb. 13—National songs in chapel—Books now allowed.

Wed. Feb. 14—We learn that we individually are deeply loved, and that hearts beat for us alone; we are requested to be true. It is good St. Valentine's day, and sufficient unto the day are billets doux thereof.

Thurs. Feb. 15—To Miss Robinson and Mr. Jessen—thanks for a delightful ensemble recital.

Fri. Feb. 16—Conflicting emotions! Water shortage in Jacksonville and German-American situation.



Sat. Feb. 17—We attend the carnival. Dr. Harker, Mrs. Ellis and Miss Benson enjoy the "chutes." Bystanders-a-standin' by are also happy. They're good sports—but why didn't we have a flashlight!!!

Mon. Feb. 19—George and Martha make their annual visit.

Tues. Feb. 20—Miss J. Anderson advances rapid firework to the region of South America wherein the English History class beats a graceful retreat.

Thurs. Feb. 22—Wherein Anne Floreth becomes May Queen. It is also George Washington's birthday. Had hatchets in the diningroom.

Mon. Feb. 26—"We must have peace at any price." Nine rahs for the Junior first prize winners, Whitehead and Bruner. Sophs. made a good beginning. Read wins second prize. End of a perfect day.

SOUNDS FROM THE ILLIWOCO OFFICE.

Miss J.—Now we are going to have some really unusual things. 'If we do say it, as shouldn't.'

L. J. (hastily writing)—That's good! Where can we put that, with the jokes or with the Line a Day?

M. S.—People I wanted to show you this page. We'll have the printing here and a little design on either side.

G. H.—Where are you going to get the design?

M. S.—Oh! That's all right. Marie will have some clever little idea.

K. M.—You know Woodson fell out of the window—

M. P. (innocently)—What! Was he hurt?

K. M.—Just a little muddy, I went down and picked him up, the picture you know.

D. W.—That's nothing; Riley's lost!

M. T.—Yes we've lost Riley, Mr. Spieth sent him up, but he's gone now.

D. W.—We'll simply have to take the big picture down and have another made of him.

Girls you don't suppose we're going to hurt anyone's feelings, the Sophs or anybody's?

Miss J.—They should consider the things we might have said and be thankful.

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Seraphina, "Mr. Stearns, all I can find about the mediaeval church seems to be the Catholic church. Where can I find what the Protestants were doing all that time?"

Miss B. "Take care Dorothy! Appendicitis is very bad for candy!"

R. M. "Do the Seniors wear trains down to Thanksgiving dinner?"

Visitor on Thanksgiving Day. "You have Saturday on Monday at this school, don't you?"
"Yes, and this week we have Thursday on Friday and Friday on Saturday."

G. H. "Martial comes on Thursday."
Miss G. "Marshall? The Vice-President?"

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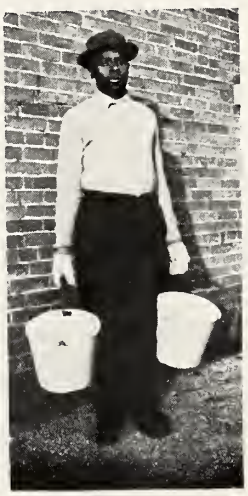
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G. H. "Where do you get the warm water?"

D .W. "Margaret, are you keeping a dairy?"

M. S. "The cuts must be rectangular instead of angular."

G. H. "Miss Hull, did I leave my annual in here?"
Miss H. "Here is your manual, Gladys."

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B .B. "I only wear 'em in the Spring."
G .H. "Oh, they're out of season?"

B. M. "What is May Irwin in?"
"33 Washington Square."
"Yes, but what play is she in?"

Miss E. There's a fire right across the street from us!"
G. S. "Is it burning?"

D .W. "What is chicanery?"
M. P. "A place for keeping chickens."
D. W. "Well, I never heard that! I've always heard it called a poultry yard."



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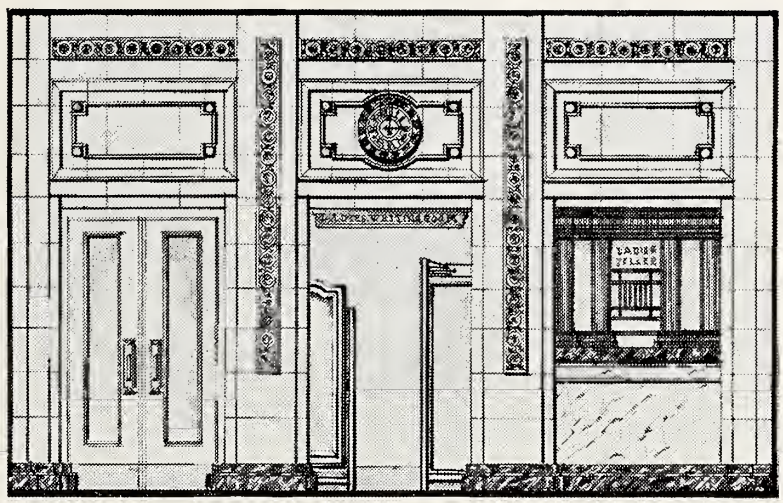
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